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SMITH COLLEGE

Ann M. Martin Papers

1980-2011

21.25 linear ft. (50 boxes)

MS 357

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Northampton, Massachusetts

2013

Contact information

Mortimer Rare Book Room

Smith College

Northampton, Massachusetts 01063

413-585-2906; fax: 413-585-2904

mrbr@smith.edu

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Ann M. Martin Papers
 1980-2011
 21.25 linear ft. (50 boxes)

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BIOGRAPHICAL NOTE

Ann Matthews Martin was born on August 12, 1955. She grew up in Princeton, New Jersey, with her parents and her younger sister, Jane. Her father, Henry Martin, is a well-known cartoonist, and he illustrated several of Ms. Martin's books. Upon graduating from Smith College in 1977, Ms. Martin worked as an elementary school teacher at a private school in Connecticut. After a year of teaching, she changed careers and took a job in the publishing industry, working as an editor of children's books. Working in publishing gave Ms. Martin the inclination, as well as the opportunity, to begin writing her own children's and young adult fiction. She is now a full-time writer.

Ms. Martin gets the ideas for her books from many different places. Some are based on personal experiences, actual childhood events, and memories. In many of her books, she tackles contemporary problems or issues. She takes on subject matter as varied as cancer, death, divorce, re-marriage, drinking, drugs, bullying, kidnapping and dating. All of Ms. Martin's characters, even the members of the Baby-sitters Club, are fictional, but many of her characters *are* based on real people. Sometimes Ms. Martin names her characters after people she knows, and other times she simply chooses names that she likes.

Ms. Martin has always enjoyed writing. Even before she was old enough to write, she would dictate stories to her mother to write down for her. Some of her favorite authors during her childhood were Lewis Carroll, P. L. Travers, Hugh Lofting, Astrid Lindgren, and Roald Dahl. These authors, and others, inspired her to become a writer herself.

Starting in the early 1980s, Ms. Martin was hired for a handful of projects whereby she wrote books that accompanied popular TV series and movies. During this time she also wrote several award-winning books of her own. The first *Baby-Sitters Club* book was published in 1986. Since finishing that highly successful series, as well as the many spin-off series—which included the *BSC Mysteries*, *Baby-sitters Little Sisters*, *The Kids in Ms. Colman's Class*, and *California Diaries*—her writing has again concentrated on single novels, several of which are collaborations with other authors. She is also the author of the Doll People books (written with Laura Godwin), *A Dog's Life*, *Everything For a Dog*, and the Newbery Award-winning *A Corner of the Universe*.

After living in New York City for many years, Ms. Martin moved to the Hudson Valley in upstate New York where she now lives with her dog, Sadie, and her cats, Gussie, Pippin and Simon. During any free time she may have she enjoys reading, sewing, and needlework.

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Ann M. Martin Papers

PROVENANCE

The Ann M. Martin Papers were the gift of Ann M. Martin, Smith College class of 1977, in April of 2013. The Mortimer Rare Book Room anticipates that there will be additions to the Papers in subsequent years.

SCOPE AND CONTENTS

The Ann M. Martin Papers consist of approx. 21.25 linear ft. and are primarily her own writing. The various series of books and corresponding papers are arranged in chronological order by publication date and identified by published title (although in many cases there are working titles and many items are not dated). Types of materials in each series may include: outlines, synopses, drafts, edits, revisions, proofs, mock-ups, flap copy, book cover / dust jackets, illustrations / artwork, digital formats, publicity, book reviews, book or other awards, photographs, and correspondence.

Holograph refers to writing in Ann Martin's own hand. **Typescript** refers to pages typed using either a typewriter or a computer.

Outlines will sometimes include notes, ideas, and preliminary materials.

Synopses will sometimes include chapter outlines, plot, and character descriptions.

Drafts are generally an entire manuscript written out from beginning to end; drafts often have some editorial markings or annotations.

A number of abbreviations are used, including BSC (Baby-sitters Club), LS (Little Sisters), and AM (Ann M. Martin). The materials are arranged in these series:

- I. BABY-SITTERS CLUB BOOKS (BSC)
- II. BABY-SITTERS CLUB LITTLE SISTERS BOOKS (BSC-LS)
- III. BABY-SITTERS CLUB MYSTERIES (BSC Mysteries)
- IV. BABY-SITTERS CLUB CALIFORNIA DIARIES (BSC CA Diaries)
- V. THE KIDS IN MS. COLEMAN'S CLASS (KCC)
- VI. BABY-SITTERS CLUB PORTRAIT COLLECTION (BSC Portrait Coll.)
- VII. BABY-SITTERS CLUB SUPER SPECIALS (BSC Super Specials)
- VIII. BABY-SITTERS CLUB FRIENDS FOREVER (KEEPSAKE BOOKS)
- IX. BABY-SITTERS CLUB EXTRAS (BSC Extras)
- X. MAIN STREET SERIES
- XI. OTHER WORKS
- XII. FOREIGN LANGUAGE EDITIONS
- XIII. OVERSIZE

Ann M. Martin Papers

Box **Folder**
No. **No.**

SERIES I. BABY-SITTERS CLUB BOOKS (BSC)

- 1 **#23 *Dawn on the Coast***
- 1 Notes: Holograph, [1] page
- 2 Synopsis: Typescript, 25 pages
- 3 Book cover; with photocopy of preliminary sketch
- 4 Publicity: *BSC* Scholastic order form (2 copies)
- #27 *Jessi and the Super Brat***
- 5 Synopsis: Typescript, 13 pages
- 6 Book cover
- 7 Publicity: *BSC* Scholastic order form
- #34 *Mary Anne and Too Many Boys***
- 8 Outline: Holograph, [2] pages
- 9 Synopsis: Typescript, 22 pages, with editor's annotations
- #35 *Stacey and the Mystery of Stoneybrook***
- 10 Outline: Holograph, [2] pages
- 11 Synopsis: 2 items
1. Typescript, 23 pages, with editor's annotations
2. Typescript, 23 pages, marked "Revised".
- #38 *Kristy's Mystery Admirer***
- 12 Outline: Holograph, [3] pages
- 13 Draft: Typescript, 123 pages, with editor's annotations
- 14 Book cover

Ann M. Martin Papers

Box No. **Folder No.**

- 1 **#39 *Poor Mallory!***
- 15 Outline: Holograph, [2] pages
- 16 Draft: Typescript, 124 pages, with editor's annotations
- 17 Book cover
- #40 *Claudia and the Middle School Mystery***
(working title: *Claudia and the Big Test*)
- 18 Outline: Holograph, [2] pages
- 19 Synopsis: Typescript, 21 pages, with editor's annotations
- 20 Book cover: 2 copies
- #41 *Mary Anne vs. Logan***
- 21 Outline: Holograph, [3] pages
- 22 Draft: Typescript, 122 pages, with editor's annotations
- 23 Book cover: 2 copies
- #42 *Jessi and the Dance School Phantom***
(also called *Mystery #2*)
- 24 Outline: Holograph, [4] pages
- 25 Synopsis: Typescript, 18 pages, with editor's annotations
- 26 Book cover: 4 copies
- #43 *Stacey's Emergency***
(working title: *Stacey's Revenge*)
- 27 Outline: Holograph, [3] pages
- 28 Draft 1: Typescript, 123 pages
- 29 Draft 2: Typescript, 123 pages, with editor's annotations

Ann M. Martin Papers

Box No.	Folder No.	
1	30	Editor's Report: Autograph letter to Ferness (ghost writer) signed by "C," 1990 Aug 4, [6] pages
	31	Book cover
		#44 <i>Dawn and the Big Sleepover</i> (also listed as #42)
	32	Outline: Holograph, [3] pages
	33	Synopsis: Typescript, 17 pages, with editor's annotations
	34	Book cover
2		#45 <i>Kristy and the Baby Parade</i>
	1	Outline: Holograph, [3] pages
	2	Synopsis: Typescript, 22 pages, with editor's annotations
	3	Book cover
		#46 <i>Mary Anne Misses Logan</i>
	4	Outline: Holograph, [8] pages
	5	Draft: Typescript, 123 pages, with editor's annotations
	6	Book cover
		#47 <i>Mallory On Strike</i>
	7	Outline: Holograph, [3] pages
	8	Synopsis: Typescript, 21 pages, with editor's annotations
	9	Book cover
2		#48 <i>Jessi's Wish</i>
	10	Outline: Holograph, [3] pages

Ann M. Martin Papers

Box No.	Folder No.	
2	11	Research Materials: 10 items American Cancer Society <i>Candlelighters</i> newsletters: <i>Youth</i> , Spring 1989, Winter 1990; <i>Quarterly</i> , Spring 1989, Summer 1989, and Summer 1990 (5 items) Article (photocopy) about Muscular Dystrophy from <i>Harrison's Principles of Internal Medicine</i> (8th ed. 1977) Make-A-Wish Foundation Newsletters, Spring 1990, Summer 1990; with newspaper article about a Make-A-Wish Foundation recipient (3 items) Page from Memorial Sloane-Kettering newsletter
	12	Draft: Typescript, 124 pages, with editor's annotations
	13	Book cover
	14	Correspondence: 5 items (1991 Jan and Feb) Typed letters concerning an agreement between Scholastic Books (Linda Lannon), Ann Martin, and the Make-a-Wish Foundation (Patricia Clemency, Executive Director): a portion of each sale of <i>Jessi's Wish</i> to be donated of Make-A-Wish Foundation.
		#49 <i>Claudia and the Genius of Elm Street</i>
	15	Outline: Holograph, [3] pages
	16	Synopsis: Typescript, 20 pages, with editor's annotations
	17	Book cover
		#50 <i>Dawn's Big Date</i>
	18	Outline: Holograph, [2] pages
	19	Synopsis: Typescript, 18 pages, with editor's annotations
	20	Book cover
		#51 <i>Stacey's Ex-Best Friend</i>
	21	Outline: Holograph, [4] pages
	22	Draft: Typescript, 120 pages, with editor's annotations
	23	Book cover

Ann M. Martin Papers

Box No. Folder No.

- 2 **#52 *Mary Anne + 2 Many Babies***
(also listed as #53; Working title: *Mary Anne's Babies*)
- 24 Outline: Holograph, [3] pages
- 25 Draft: Typescript, 120 pages, with editor's annotations
- 26 Book cover
- #53 *Kristy For President***
- 27 Outline: Holograph, [2] pages
- 28 Synopsis: Typescript, 19 pages, with editor's annotations
- 29 Book cover
- #54 *Mallory and the Dream Horse***
- 30 Outline: Holograph, [3] pages
- 31 Synopsis: Typescript, 19 pages, with editor's annotations
- 32 Book cover
- #55 *Jessi's Gold Medal***
- 33 Outline: Holograph, [3] pages
- 34 Synopsis: Typescript, 19 pages, with editor's annotations
- 35 Book cover
- 3 **#56 *Keep Out, Claudia!***
- 1 Outline: Holograph, [3] pages
- 2 Draft: Typescript, 120 pages, with editor's annotations
- 3 Book cover

Ann M. Martin Papers

Box No.	Folder No.	
3	4	Correspondence: Personal note to AM from Olivia Ford. Holograph, [2] pages on printed notecard; with envelope
		#57 Dawn Saves the Planet
	5	Outline: Holograph, [2] pages
	6	Synopsis: Typescript, 15 pages, with editor's annotations
	7	Book cover
		#58 Stacey's Choice
	8	Outline: Holograph, [3] pages
	9	Draft: Typescript, 122 pages, with editor's annotations
	10	Book cover
		#59 Mallory Hates Boys (and Gym)
	11	Outline: Holograph, [3] pages
	12	Synopsis: Typescript, 17 pages, with editor's annotations
	13	Book cover
		#60 Mary Anne's Makeover
	14	Outline, Holograph, [3] pages
	15	Synopsis: Typescript, 19 pages, with editor's annotations
	16	Book cover: 2 copies
		#61 Jessi and the Awful Secret
	17	Outline: Holograph, [3] pages
	18	Synopsis: Typescript, 24 pages, with editor's annotations
	19	Book cover: 2 copies

Ann M. Martin Papers

Box No.	Folder No.	
3	20	Outline: Holograph, [3] pages
	21	Synopsis: Typescript, 22 pages, with editor's annotations
	22	Book cover
		#63 <i>Claudia's Freund Friend</i>
	23	Outline: Holograph, [3] pages
	24	Synopsis: Typescript, [26] pages
	25	Book cover
		#64 <i>Dawn's Family Feud</i>
	26	Outline: Holograph, [3] pages
	27	Book cover
		#65 <i>Stacey's Big Crush</i>
	28	Outline: Holograph, [3] pages
	29	Synopsis: Typescript, 25 pages, with editor's annotations
	30	Book cover
		#66 <i>Maid Mary Anne</i>
	31	Outline: Holograph, [3] pages
	32	Synopsis: Typescript, 24 pages, with editor's annotations
	33	Book cover
		#67 <i>Dawn's Big Move</i>
	34	Outline: Holograph, [4] pages
	35	Synopsis: Typescript, 25 pages, with editor's annotations

Ann M. Martin Papers

Box No. Folder No.

3 36 Book cover

#68 *Jessi and the Bad Baby-sitter*

37 Outline: Holograph, [4] pages

38 Synopsis: Typescript, 27 pages, with editor's annotations

39 Book cover

#69 *Get Well Soon, Mallory!*
(Working title: *Mallory and the Cooties*)

40 Outline: Holograph, [3] pages

41 Synopsis: Typescript, 24 pages, with editor's annotations

42 Book cover

4 **#70 *Stacey and the Cheerleaders***

1 Outline: Holograph, [4] pages

2 Synopsis: Typescript, 25 pages, with editor's annotations

3 Book cover

#71 *Claudia and the Perfect Boy*

4 Outline: Holograph, [3] pages

5 Synopsis: Typescript, 24 pages, with editor's annotations

6 Research Materials: [1] page of personal ads

7 Book cover

#72 *Dawn and the We ♥ Kids Club*

8 Outline: Holograph, [3] pages

9 Synopsis: Typescript, 25 pages, with editor's annotations

Ann M. Martin Papers

Box No.	Folder No.	
4	10	Book cover
		# 73 <i>Mary Anne and Miss Priss</i>
	11	Outline: Holograph, [3] pages
	12	Synopsis: Typescript, 23 pages, with editor's annotations
	13	Book cover
		#74 <i>Kristy and the Copycat</i>
	14	Outline: Holograph, [3] pages
	15	Synopsis: Typescript, 22 pages, with editor's annotations
	16	Book cover
		#75 <i>Jessi's Horrible Prank</i> (Working title: <i>Jessi and Mr. Trout</i>)
	17	Outline: Holograph, [3] pages
	18	Synopsis: Typescript, 26 pages, with editor's annotations
		#76 <i>Stacey's Lie</i> (Working title: <i>Stacey's Bad Idea</i>)
	19	Outline: Holograph, [4] pages
	20	Synopsis: Typescript, 24 pages, with editor's annotations
		#77 <i>Dawn and Whitney, Friends Forever</i> (Working title: <i>Dawn and the Trouble With Friends</i>)
	21	Outline: Holograph, [3] pages
	22	Synopsis: Typescript, 24 pages, with editor's annotations
	23	Book cover

Ann M. Martin Papers

Box **Folder**
No. **No.**

- 4 **#78 *Claudia and Crazy Peaches***
 (Working titles: *Claudia and the Friendship Campaign* and *Claudia and the Rules of Friendship*)
- 24 Outline: Holograph, [3] pages
- 25 Synopsis: Typescript, 21 pages, with editor's annotations
- #79 *Mary Anne Breaks the Rules***
- 26 Outline: Holograph, [3] pages
- 27 Synopsis: Typescript, 18 pages, with editor's annotations
- 28 Book cover (*UK edition)
- #80 *Mallory Pike, #1 Fan***
 (Working title: *Mallory and the Mystery Writer*)
- 29 Outline: Holograph, [5] pages
- 30 Synopsis: Typescript, 12 pages, with editor's annotations
- 31 Book cover (U.S. & U.K. versions); U.K. title: *Mallory Pike, No 1 Fan*
- #81 *Kristy and Mr. Mom***
- 32 Outline: Holograph, [3] pages
- 33 Synopsis: Typescript, 10 pages, with editor's annotations
- 34 Book cover (U.S. & U.K. versions); U.K. title: *Kristy & Mr Mum*
- #82 *Jessi and the Troublemaker***
- 35 Outline: Holograph, [4] pages
- 36 Synopsis: Typescript, 13 pages, with editor's annotations
- 37 Book cover

Ann M. Martin Papers

Box No. **Folder No.**

- 4 **#83 *Stacey vs. The BSC***
- 38 Outline: Holograph, [3] pages
- 39 Synopsis: Typescript, 13 pages, with editor's annotations
- 40 Book cover: 2 copies
- #84 *Dawn and the School Spirit War***
- 41 Outline: Holograph, [4] pages
- 42 Synopsis: Typescript, 15 pages, with editor's annotations
- 43 Research materials: 2 newspaper articles, one about school spirit, one about discrimination within the school community (photocopies)
- 44 Book cover
- #85 *Claudia Kishi, Live From WSTO!***
- 45 Outline: Holograph, [4] pages
- 46 Synopsis: Typescript, 16 pages, with editor's annotations
- 47 Page proofs: 135 pages (photocopy)
- 48 Book cover
- #86 *Mary Anne and Camp BSC***
- 49 Outline: Holograph, [4] pages
- 50 Synopsis: Typescript, 17 pages, with editor's annotations
- 51 Page proofs: 143 pages (photocopy)
- 52 Book cover

Ann M. Martin Papers

Box No.	Folder No.	
5		#87 <i>Stacey and the Bad Girls</i> (working title: <i>Stacey</i>)
	1	Outline: Holograph, [4] pages
	2	Synopsis: Typescript, 18 pages, with editor's annotations
	3	Page proofs: 139 pages (photocopy)
	4	Book cover
		#88 <i>Farewell, Dawn</i>
	5	Outline: Holograph, [4] pages
	6	Synopsis: Typescript, 15 pages, with editor's annotations
	7	Book cover
		# 89 <i>Kristy and the Dirty Diapers</i> (working title: <i>Kristy and the Krushers</i>)
	8	Outline: Holograph, [4] pages
	9	Synopsis: Typescript, 19 pages, with editor's annotations
	10	Page proofs: 145 pages (photocopy)
	11	Book cover
	12	Correspondence: Typescript memo, 1994 Jun 14
		#90 <i>Welcome to the BSC, Abby</i> (The new character, "Abby" is referred to as "Lucy" in materials for this book)
	13	Outline: Holograph, [4] pages
	14	Synopsis: Typescript, 16 pages, with editor's annotations
	15	Draft: Typescript (photocopy), 117 pages
	16	Page proofs: 128 pages (photocopy), all pages stamped with REPRO DUPE

Ann M. Martin Papers

Box No.	Folder No.	
5	17	Book cover
		#91 <i>Claudia, and the First Thanksgiving</i>
	18	Outline: Holograph, [3] pages
	19	Synopsis: Typescript, 18 pages, with editor's annotations
	20	Page proofs: [131] pages (photocopy), all pages stamped with REPRO DUPE
	21	Book cover
6		#92 <i>Mallory's Christmas Wish</i>
	1	Outline: Holograph, [3] pages
	2	Synopsis: Typescript: 14 pages, with editor's annotations
	3	Page proofs: 136 pages (photocopy)
	4	Book cover
		#93 <i>Mary Anne and the Memory Garden</i>
	5	Outline: Holograph, [4] pages
	6	Synopsis: Typescript, 17 pages, with editor's annotations
	7	Book cover
	8	Publicity: S.A.D.D. Newsletter: <i>On the Move</i> , Volume 2, Issue 2, 1995 Aug (photocopy)
	9	Correspondence: Fan mail (3 items)
		#94 <i>Stacey McGill, Super Sitter</i>
	10	Outline: Holograph, [4] pages
	11	Synopsis: Typescript, 15 page (pages 10-15 are photocopies); with editor's annotations

Ann M. Martin Papers

Box No. Folder No.

- 6 12 Page proofs: 142 pages (photocopy)
- 13 Book cover
- #95 *Kristy + Bart =?***
- 14 Outline: Holograph, [4] pages
- 15 Synopsis: Typescript, 16 pages, with editor's annotations
- 16 Page proofs: 135 pages (photocopy)
- 17 Book cover: 2 copies
- #96 *Abby's Lucky Thirteen***
- 18 Outline: Holograph, [5] pages
- 19 Synopsis: Typescript, 14 pages, with editor's annotations
- 20 Page proofs: 126 pages (photocopy)
- 21 Book cover
- #97 *Claudia and the World's Cutest Baby***
(working title: *Claudia and the Wonder Baby*)
- 22 Outline: Holograph, [3] pages
- 23 Synopsis: Typescript, 15 pages, with editor's annotations
- 24 Book cover
- #98 *Dawn and Too Many Sitters***
(working title: *Dawn and the B.I.T.'s*)
- 25 Outline: Holograph, [4] pages
- 26 Synopsis: Typescript, 14 pages, with editor's annotations
- 27 Book cover

Ann M. Martin Papers

Box No.	Folder No.
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6	#105 <i>Stacey, the Math Wiz</i>
28	Outline: Holograph, [1] page, 1997 Feb
	#108 <i>Don't Give Up, Mallory</i>
29	Outline: Typescript, [4] pages
30	Synopsis: Typescript, 18 pages, with editor's annotations
31	Research materials (photocopies): from <i>School Girls</i> by Peggy Orenstein, [9] pages from <i>Reviving Ophelia</i> by Mary Pipher, [2] pages from <i>Failing At Fairness</i> by Myra and David Sadker, [16] pages
32	Book cover

Ann M. Martin Papers

Box **Folder**
No. **No.**

SERIES II. BABY-SITTERS CLUB: LITTLE SISTERS (BSC: LS)

- 7 1 Preliminary materials:
 Typescript: Overview of LS books 1-10, [9] pages, with annotations
 Typescript: LS series proposal, 17 pages, with holograph annotations, [1] page
 Typescript: LS series schedule, [3] pages, with holograph annotations, [1] page
 Scholastic promotional catalog: 1988 Aug, LS series featured

#1 *Karen's Witch*

- 2 Draft: Typescript, [57] pages, with editor's annotations
 3 Book cover

#2 *Karen's Roller Skates*

- 4 Draft: Typescript, [66] pages, with editor's annotations
 5 Correspondence: Handwritten notes, [2] pages
 6 Book cover

#3 *Karen's Worst Day*

- 7 Draft: Typescript, [61] pages, with editor's annotations
 8 Proposed illustrations: Typescript, 4 pages
 9 Book cover

#4 *Karen's Kittycat Club*
 (working title: *Karen's Pussycat Club*)

- 10 Draft: Typescript, [64] pages, with editor's annotations
 11 Proposed illustrations: Typescript, 3 pages
 12 Book cover: with photocopy of preliminary sketch
 13 Publicity: Scholastic *Kittycat* official contest entry forms

Ann M. Martin Papers

Box No. **Folder No.**7 **#5 *Karen's School Picture***

14 Outline: Holograph, [2] pages

15 Draft: Photocopy, [59] pages, with editor's annotations

16 Book cover

#6 *Karen's Little Sister*

17 Outline: Holograph, [2] pages

18 Draft: Typescript, [61] pages, with editor's annotations

19 Book cover

7 *Karen's Birthday*

20 Outline: Holograph, [3] pages

21 Draft: Typescript, [62] pages, with editor's annotations

22 Proposed illustrations: Typescript, 4 pages

23 Book cover

#8 *Karen's Haircut*
(working title: *Karen's Beauty Treatment*)

24 Outline: Holograph, [2] pages

25 Draft: Typescript, [63] pages, with editor's annotations

#9 *Karen's Sleepover*

26 Outline: Holograph, [3] pages

27 Draft: Typescript, [62] pages, with editor's annotations

28 Book cover

Ann M. Martin Papers

Box No. Folder No.

- 7 **#10 *Karen's Grandmothers***
- 29 Outline: Holograph, [3] pages
- 30 Draft: Typescript, [60] pages, with editor's annotations
- 31 Book cover
- 8 **#11 *Karen's Prize***
- 1 Outline: Holograph, [3] pages
- 2 Synopsis: Typescript, 19 pages, with editor's annotations
- 3 Book cover
- 4 Correspondence: Typescript, [1] page, from "Stephanie" to Ann, 1989 Oct 23
- #12 *Karen's Ghost***
- 5 Outline: Holograph, [5] pages
- 6 Draft: Typescript, [60] pages, with editor's annotations
- 7 Book cover
- #13 *Karen's Thanksgiving Surprise***
- 8 Outline: Holograph, [3] pages
- 9 Draft: Typescript, [60] pages, with editor's annotations
- 10 Book cover
- #14 *Karen's New Year***
- 11 Outline: Holograph, [4] pages
- 12 Draft: Typescript, [60] pages, with editor's annotations
- 13 Proposed illustrations: Typescript, [2] pages

Ann M. Martin Papers

Box No.	Folder No.	
8	14	Book cover
		#15 <i>Karen's In Love</i>
	15	Outline: Holograph, [3] pages
	16	Draft: Typescript, [63] pages, with editor's annotations
	17	Book cover
		#16 <i>Karen's Goldfish</i>
	18	Outline: Holograph, [10] pages
	19	Draft: Typescript, 58 pages, with editor's annotations, Holograph, [2] pages
	20	Proposed illustrations: Typescript, 2 pages
	21	Book cover: 3 copies
		#17 <i>Karen's Brothers</i>
	22	Outline: Holograph, [3] pages
	23	Draft: Typescript, [61] pages, with editor's annotations
	24	Book cover
	25	Correspondence: Holograph, [1] page, to "Jean" [n.d.]
		#18 <i>Karen's Homerun</i>
	26	Outline: Holograph, [2] pages
	27	Draft: Typescript, [60] pages, with editor's annotations
	28	Book cover
		#19 <i>Karen's Good-bye</i>
	29	Outline: Holograph, [3] pages

Ann M. Martin Papers

Box No. Folder No.

- 8 30 Synopsis: Typescript, 16 pages
- 31 Book cover
- #20 *Karen's Carnival***
- 32 Outline: Holograph, [2] pages
- 33 Synopsis: Typescript, 15 pages
- 34 Draft: Typescript, [61] pages, with editor's annotations
- 35 Book cover
- #21 *Karen's New Teacher***
- 36 Outline: Holograph, [2] pages
- 37 Synopsis: Typescript, 14 pages, with editor's annotations
- 38 Draft: Typescript, [60] pages, with editor's annotations
- 39 Book cover
- 9 **#22 *Karen's Little Witch***
- 1 Outline: Holograph, [2] pages
- 2 Synopsis: Typescript, 14 pages, with editor's annotations
- 3 Draft: Typescript, [60] pages, with editor's annotations
- 4 Book cover
- #23 *Karen's Doll***
- 5 Outline, Holograph, [2] pages
- 6 Synopsis: Typescript, 17 pages

Ann M. Martin Papers

Box No.	Folder No.
9	<i>#24 Karen's School Trip</i>
7	Outline: Holograph, [2] pages
8	Synopsis: Typescript, 13 pages, with editor's annotations
9	Draft: Typescript, [60] pages, with editor's annotations
10	Book cover
	<i>#25 Karen's Pen Pal</i>
11	Outline: Holograph, [4] pages
12	Synopsis: Typescript, 12 pages, with editor's annotations
13	Draft: Typescript, [60] pages, with editor's annotations
14	Book cover
	<i>#26 Karen's Duckling</i>
15	Outline: Holograph, [2] pages
16	Synopsis: Typescript, 13 pages, with editor's annotations
17	Draft: Typescript, [60] pages, with editor's annotations
18	Book cover
	<i>#27 Karen's Big Joke</i>
19	Outline: Holograph, [4] pages
20	Synopsis: Typescript, 14 pages, with editor's annotations
21	Draft: Typescript, [60] pages, with editor's annotations
	<i>#28 Karen's Tea Party</i>
22	Outline: Holograph, [2] pages

Ann M. Martin Papers

Box No.	Folder No.	
9	23	Synopsis: Typescript, 9 pages, with editor's annotations
	24	Book cover
		#29 <i>Karen's Cartwheel</i>
	25	Outline: Holograph, [4] pages
	26	Synopsis: Typescript, 12 pages, with editor's annotations
	27	Draft: Typescript, [60] pages, with editor's annotations
	28	Book cover
		#30 <i>Karen's Kittens</i>
	29	Outline: Holograph, [3] pages
	30	Synopsis: Typescript, 19 pages, with editor's annotations
	31	Book cover
		#31 <i>Karen's Bully</i>
	32	Outline: Holograph, [3] pages
	33	Synopsis: Typescript, 14 pages, with editor's annotations
	34	Draft: Typescript, [61] pages, with editor's annotations
	35	Book cover
		#32 <i>Karen's Pumpkin Patch</i>
	36	Outline: Holograph, [5] pages
	37	Synopsis: Typescript, 15 pages, with editor's annotations
	38	Draft: Typescript, [60] pages, with editor's annotations
	39	Book cover

Ann M. Martin Papers

Box No. Folder No.9 **#33 *Karen's Secret***

40 Outline: Holograph, [2] pages

41 Synopsis: Typescript, 15 pages, with editor's annotations

42 Book cover

10 **#34 *Karen's Snow Day***

1 Outline: Holograph, [3] pages

2 Synopsis: Typescript, 13 pages, with editor's annotations

3 Draft: Typescript, [61] pages, with editor's annotations

4 Book cover

#35 *Karen's Doll Hospital*

5 Outline: Holograph, [3] pages

6 Synopsis: Typescript, 19 pages, with editor's annotations

7 Book cover: 2 copies

#36 *Karen's New Friend*

8 Outline: Holograph, [3] pages

9 Synopsis: Typescript, 15 pages, with editor's annotations

10 Draft: Typescript, [62] pages, with editor's annotations

11 Book cover

**#37 *Karen's Tuba*
(working title: *Karen's Band*)**

12 Outline: Holograph, [3] pages

13 Synopsis: Typescript, [16] pages, with editor's annotations

Ann M. Martin Papers

Box No.	Folder No.	
10	14	Draft: Typescript, [60] pages, with editor's annotations
	15	Book cover
		#38 <i>Karen's Big Lie</i> (also marked as #39)
16		Outline: Holograph, [3] pages, [1] typescript page of BSC Little Sisters Schedule
17		Synopsis: Typescript, 16 pages, with editor's annotations
18		Draft: 2 copies, Typescript, [60] pages (x2), with editor's annotations
19		Flap copy: Typescript, [6] pages, with annotations
20		Book cover
		#39 <i>Karen's Wedding</i> (marked as #38)
21		Outline: Holograph, [4] pages
22		Synopsis: Typescript, 13 pages, with editor's annotations
23		Draft: Typescript, [60] pages, with editor's annotations
24		Book cover
25		Correspondence: 2 Typescript memos to David Tommasino from Bethany Buck , [3] pages, both memos dated 1992, Jul 28
		#40 <i>Karen's Newspaper</i>
26		Outline: Holograph, [3] pages
27		Synopsis: Typescript, 15 pages, with editor's annotations
28		Draft: Typescript, 60 pages, with editor's annotations
29		Book cover

Ann M. Martin Papers

Box No. Folder No.

- 10 **#41 *Karen's School***
- 30 Outline: Holograph, [3] pages
- 31 Synopsis: Typescript, 17 pages, with editor's annotations
- 32 Draft: 2 copies, Typescript, [61] pages (x2), with editor's annotations
- 33 Book cover
- 11 **#42 *Karen's Pizza Party***
- 1 Outline: Holograph, [3] pages
- 2 Synopsis: Typescript, 14 pages, with editor's annotations
- 3 Draft: Typescript, [60] pages, with editor's annotations
- 4 Book cover
- #43 *Karen's Toothache***
- 5 Outline: Holograph, [4] pages
- 6 Synopsis: Typescript, 20 pages, with editor's annotations
- 7 Research materials: Holograph, [3] pages, notes from interview with Dr. Celenza
- 8 Book cover
- #44 *Karen's Big Weekend***
 (working titles: *Karen's New York Trip* and *Karen's New York Vacation*)
- 9 Outline: Holograph, [3] pages
- 10 Synopsis: Typescript, 13 pages, with editor's annotations
- 11 Draft: Typescript, [60] pages, with editor's annotations
- 12 Book cover

Ann M. Martin Papers

**Box
No. Folder
No.**

- 11 **#45 *Karen's Twin***
- 13 Outline: Holograph, [4] pages
- 14 Synopsis: Typescript, 13 pages with editor's annotations
- 15 Draft: Typescript, [60] pages, with editor's annotations
- 16 Book cover
- #46 *Karen's Baby-sitter***
- 17 Outline: Holograph, [3] pages
- 18 Synopsis: Typescript, 14 pages, with editor's annotations
- 19 Draft: Typescript, [60] pages, with editor's annotations
- 20 Book cover
- #47 *Karen's Kite***
- 21 Outline: Holograph, [3] pages
- 22 Synopsis: Typescript, 18 pages, with editor's annotations
- 23 Book cover
- #48 *Karen's Two Families***
(working titles: *The Witch Next Door* and *Karen's Big Change*)
- 24 Outline: Holograph, [4] pages
- 25 Synopsis: Typescript, 15 pages, with editor's annotations
- 26 Draft chapter: Typescript, 5 pages, with annotations
- 27 Draft: Typescript, [60] pages, with editor's annotations
- 28 Book cover

Ann M. Martin Papers

Box No. Folder No.

- 11 **#49 *Karen's Stepmother***
- 29 Outline: Holograph, [4] pages
- 30 Synopsis: Typescript, 15 pages, with editor's annotations
- 31 Draft: Typescript, [60] pages, with editor's annotations
- 32 Book cover
- #50 *Karen's Lucky Penny***
(working title: *Karen's Good Luck*)
- 33 Outline: Holograph, [3] pages
- 34 Synopsis: Typescript, 16 pages, with editor's annotations
- 35 Draft: Typescript, [60] pages, with editor's annotations
- #51 *Karen's Big Top***
- 36 Outline: Holograph, [5] pages
- 37 Synopsis: Typescript, 19 pages, with editor's annotations
- 38 Book cover
- #52 *Karen's Mermaid***
- 39 Outline: Holograph, [3] pages
- 40 Synopsis: Typescript, 12 pages, with editor's annotations
- 41 Draft: Typescript, [60] pages, with editor's annotations
- 42 Draft: Holograph, 8 pages, chapters 15-20
- 43 Book cover
- 12 **#53 *Karen's School Bus***
- 1 Outline: Holograph, [4] pages

Ann M. Martin Papers

Box No.	Folder No.	
12	2	Synopsis: Typescript, 9 pages, with editor's annotations #54 <i>Karen's Candy</i>
	3	Outline: Holograph, [5] pages
	4	Synopsis: Typescript, 9 pages, with editor's annotations
	5	Draft: Typescript, [60] pages, with editor's annotations
	6	Book cover #55 <i>Karen's Magician</i>
	7	Outline: Holograph, [6] pages
	8	Synopsis: Typescript, 10 pages, with editor's annotations
	9	Book cover #56 <i>Karen's Ice Skates</i>
	10	Outline: Holograph, [4] pages
	11	Synopsis: Typescript, 11 pages, with editor's annotations
	12	Book cover #57 <i>Karen's School Mystery</i> (working titles: <i>Karen's Badge</i> and <i>Karen's Crooks</i>)
	13	Outline: Holograph, [6] pages
	14	Synopsis: Typescript, 11 pages, with editor's annotations
	15	Research material: Photocopy, [1] page, article about safety patrol
	16	Draft: Typescript, [60] pages, with editor's annotations
	17	Book cover

Ann M. Martin Papers

Box No.	Folder No.
12	<i>#58 Karen's Ski Trip</i>
18	Outline: Holograph, [3] pages
19	Synopsis: Typescript, 11 pages, with editor's annotations
20	Book cover
	<i>#59 Karen's Leprechaun</i>
21	Outline: Holograph, [4] pages
22	Synopsis: Typescript, 12 pages, with editor's annotations
23	Book cover
	<i>#60 Karen's Pony</i>
24	Outline, Holograph, [2] pages
25	Synopsis: Typescript, 13 pages, with editor's annotations
26	Book cover
	<i>#61 Karen's Tattletale</i>
27	Outline, Holograph, [4] pages
28	Synopsis: Typescript, 10 pages, with editor's annotations
29	Draft: Photocopy, Typed, 58 pages with editor's annotations Holograph, [1] page
30	Book cover
	<i>#62 Karen's New Bike</i>
31	Outline: Holograph, [3] pages
32	Synopsis: Typescript, 11 pages, with editor's annotations
33	Book cover

Ann M. Martin Papers

**Box
No. Folder
No.**

- 12 **#63 *Karen's Movie***
- 34 Outline: Holograph, [5] pages
- 35 Synopsis: Typescript, 11 pages, with editor's annotations
- 36 Book cover
- #64 *Karen's Lemonade Stand***
- 37 Outline: Holograph, [6] pages
- 38 Synopsis: Typescript, 13 pages, with editor's annotations
- 39 Book cover
- #65 *Karen's Toys***
- 40 Outline: Holograph, [4] pages
- 41 Synopsis: Typescript, 14 pages, with editor's annotations
- 42 Book cover
- #66 *Karen's Monsters***
- 43 Outline: Holograph, [4] pages
- 44 Synopsis: Typescript, 12 pages, with editor's annotations
- 45 Draft: Typescript, 58 pages, with editor's annotations
- 46 Book cover
- #67 *Karen's Turkey Day***
- 47 Outline: Holograph, [3] pages
- 48 Synopsis: Photocopy, Typed, 13 pages, with editor's annotations
- 49 Book cover

Ann M. Martin Papers

Box No. Folder No.13 **#68 *Karen's Angel***

- 1 Outline: Holograph, [3] pages
- 2 Synopsis: Typescript, 13 pages, with editor's annotations
- 3 Book cover

#69 *Karen's Big Sister*

- 4 Outline: Holograph, 3 pages
- 5 Synopsis: Typescript, 12 pages, with editor's annotations
- 6 Book cover

#70 *Karen's Grandad*

- 7 Outline: Holograph, [3] pages
- 8 Synopsis: Typescript, 12 pages, with editor's annotations

#71 *Karen's Island Adventure*
(working title: *Karen's Adventure*)

- 9 Outline: Holograph, [4] pages
- 10 Synopsis: Photocopy, typed, 13 pages, with editor's annotations
- 11 Book cover

#72 *Karen's New Puppy*
(working title: *Karen's Puppy*)

- 12 Outline: Holograph, [3] pages
- 13 Synopsis: Typescript, 12 pages, with editor's annotations
- 14 Book cover

Ann M. Martin Papers

Box No. **Folder No.**

- 13 ***#73 Karen's Dinosaur***
- 15 Outline: Holograph, [4] pages
- 16 Synopsis: Typescript, 10 pages, with editor's annotations
- 17 Draft: Typescript, 58 pages (photocopy)
 Holograph, [1] page (photocopy)
- 18 Book cover: 2 copies
- #74 Karen's Softball Mystery***
- 19 Outline: Holograph, [2] pages
- 20 Synopsis: Typescript, 14 pages, with editor's annotations
 Typescript, from David Levinthan, 3 pages, 1995 Feb 15 (photocopy)
- 21 Book cover
- #75 Karen's County Fair***
- 22 Outline: Holograph, [4] pages
- 23 Synopsis: Typescript, 12 pages, with editor's annotations
- 24 Book cover
- #76 Karen's Magic Garden***
- 25 Outline: Holograph, [4] pages
- 26 Synopsis: Typescript, 13 pages, with editor's annotations
- 27 Book cover
- #77 Karen's School Surprise***
- 28 Outline: Holograph, [3] pages
- 29 Synopsis: Typed, 10 pages, with editor's annotations (photocopy)
 Holograph, 7 pages (photocopy)

Ann M. Martin Papers

Box No.	Folder No.	
13	30	Book cover: 2 copies
		#78 Karen's Half Birthday
	31	Outline: Holograph, [4] pages
	32	Synopsis: Typescript, 11 pages, with editor's annotations (photocopy) Holograph, 7 pages
	33	Book cover
		#79 Karen's Big Fight
	34	Outline: Holograph, [4] pages
	35	Synopsis: Typescript, 12 pages, with editor's annotations
	36	Book cover
		#80 Karen's Christmas Tree
	37	Outline, Holograph, [3] pages
	38	Synopsis: Typescript, 11 pages, with editor's annotations
	39	Book cover
		#81 Karen's Accident
	40	Outline: Holograph, [3] pages
	41	Synopsis: Typescript, 12 pages, with editor's annotations
	42	Book cover
		#82 Karen's Secret Valentine
	43	Outline: Holograph, [4] pages
	44	Synopsis: Typescript, 13 pages, with editor's annotations
	45	Book cover

Ann M. Martin Papers

Box No. Folder No.

- 13 **#83 *Karen's Bunny***
 (working title: *Karen's Bunny Trouble*)
- 46 Outline: Holograph, [4] pages
- 47 Synopsis: Photocopy, Typed, 11 pages
- 48 Book cover
- #84 *Karen's Big Job***
 (working title: *Karen's Gift*)
- 49 Outline: Holograph, [4] pages
- 50 Synopsis: Typescript, 11 pages, 1996 Mar 5 (photocopy)
- 51 Book cover
- #85 *Karen's Treasure***
- 52 Outline: Holograph, [4] pages
- 53 Synopsis: Typescript, 11 pages, 1996 Mar 19 (photocopy)
 Holograph, 8 pages
- 54 Book cover
- #86 *Karen's Telephone Trouble***
- 55 Outline: Holograph, [4] pages
- 56 Synopsis: Typescript, [12] pages, with editor's annotations, 1996 Mar 28
 (photocopy)
- #87 *Karen's Pony Camp***
- 57 Synopsis: Typescript, [6] pages, 1996 Jul 3 (photocopy)
- 58 Book cover: 2 copies

Ann M. Martin Papers

Box No. Folder No.

- 13 **#116 *Karen's Reindeer***
- 59 Outline: Holograph, [2] pages
- 60 Synopsis: Holograph, [15] pages, (4 of the 15 pages are photocopies)
- 61 Draft: 26 pages, with editor's annotations (photocopy)
 11 pages, with editor's annotations (photocopy)
- #? Sweet Sixteen or Karen's Birthday Wishes***
- 62 Outline: Holograph, [2] pages
- 63 Synopsis: Typescript, [12] pages, with editor's annotations (photocopy)
- 14 **Super Special #1 *Karen's Wish***
- 1 Outline: Holograph, [3] pages
- 2 Synopsis: Typescript, 17 pages, with editor's annotations
- 3 Research material: Typescript, [2] pages: activity, recipe, gift ideas, and legends
- 4 Draft: Typescript, [60] pages, with editor's annotations
- 5 Book cover: 2 copies
- Super Special #2 *Karen's Plane Trip***
- 6 Outline: Holograph, [3] pages
- 7 Draft: Typescript, [60] pages
- 8 Galley proof (partial): Photocopy, [15] activity pages, with editor's annotations
- 9 Book cover
- Super Special #3 *Karen's Mystery***
- 10 Outline: Holograph, [3] pages
- 11 Synopsis: Typescript, 14 pages, with editor's annotations

Ann M. Martin Papers

Box No. **Folder No.**

14 12 Draft: Typescript, [60] pages, with editor's annotations

13 Book cover

Super Special #4 *Karen's Three Musketeers*

14 Outline: Holograph, [2] pages

15 Synopsis: Typescript, 13 pages, with editor's annotations

16 Draft: Typescript, [60] pages, with editor's annotations

Super Special # 5 *Karen's Baby*

17 Outline: Holograph, [3] pages

18 Synopsis: Typescript, 17 pages, with editor's annotations

19 Draft: Typescript, [60] pages, with editor's annotations

20 Book cover

Super Special #6 *Karen's Campout*

21 Outline: Holograph, [3] pages

22 Synopsis: Typescript, 22 pages, with editor's annotations

23 Book cover

Ann M. Martin Papers

Box **Folder**
No. **No.**

SERIES III: BABY-SITTERS CLUB MYSTERIES (BSC Mysteries)

15 **Mystery #1 *Stacey and the Missing Ring***

- 1 Outline: Holograph, [2] pages
- 2 Synopsis: Typescript, 20 pages, with editor's annotations
- 3 Book cover: 2 copies

Mystery #2 *Beware, Dawn!*

- 4 Outline: Holograph, [4] pages
- 5 Synopsis: Typescript, 19 pages, with editor's annotations
- 6 Book cover

Mystery #3 *Mallory and the Ghost Cat*

- 7 Outline: Holograph, [3] pages
- 8 Synopsis: Typescript 18 pages, with editor's annotations
- 9 Book cover: 2 copies

Mystery #4 *Kristy and the Missing Child*
 (working title: *Kristy and the Missing Kid*)

- 10 Outline: Holograph, [3] pages
- 11 Synopsis: Typescript, 23 pages, with editor's annotations
- 12 Book cover

Mystery #5 *Mary Anne and the Secret in the Attic*

- 13 Outline: Holograph, [2] pages
- 14 Synopsis: Typescript, 19 pages, with editor's annotations
- 15 Book cover

Ann M. Martin Papers

Box **Folder**
No. **No.**

- 15 **Mystery #6 *The Mystery at Claudia's House***
- 16 Outline: Holograph, [3] pages
- 17 Synopsis: Typescript, 15 pages, with editor's annotations
- 18 Book cover
- Mystery #7 *Dawn and the Disappearing Dogs***
- 19 Outline: Holograph, [3] pages
- 20 Synopsis: Typescript, 21 pages, with editor's annotations
- 21 Book cover
- Mystery #8 *Jessi and the Jewel Thieves***
- 22 Outline: Holograph, [4] pages
- 23 Synopsis: Typescript, 26 pages, with editor's annotations
- 24 Book cover
- Mystery #9 *Kristy and the Haunted Mansion***
- 25 Outline: Holograph, [4] pages
- 26 Synopsis: Typescript, 22 pages, with editor's annotations
- 27 Book cover
- Mystery #10 *Stacey and the Mystery Money***
 (working title: *Stacey and the Clue of the Blue Tattoo*)
- 28 Outline: Holograph, [2] pages
- 29 Synopsis: Typescript, 26 pages, with editor's annotations
- 30 Research material (all items in this folder are photocopies)
 Time magazine article, [2] pages, 1990 Mar 26
 USA Today article, [1] page, 1991 Dec

Ann M. Martin Papers

Box **Folder**
No. **No.**

Article: "How to spot a counterfeit \$20 bill"
Smithsonian article, [3] pages, 1989 May
Nation's Business article, [2] pages, 1983 Jan
The Economist article, [1] page, 1990 Jan 6
Business Week columns, 1989 Apr 10; 1989 Jun 5
Time magazine columns, 1986 Jan 27; 1991 Apr 8; 1991 May 27
Fortune column, 1991 Sep 9
LIFE column, 1987 Nov
Money column, 1984 Jun

- 15 31 Book cover
- Mystery #11 *Claudia and the Mystery at the Museum***
 (working title: *Claudia and the Great Museum Robbers*)
- 32 Outline: Holograph, [2] pages
- 33 Synopsis: Typescript, 25 pages, with editor's annotations
- 34 Book cover
- Mystery #12 *Dawn and the Surfer Ghost***
- 35 Outline: Holograph, [4] pages
- 36 Synopsis: Typescript, 27 pages, with editor's annotations
Partial Synopsis: Typescript, [3] pages, with editor's annotations, 1992 Oct 7 (photocopy)
- 37 Book cover
- Mystery #13 *Mary Anne and the Library Mystery***
 (working title: *Mary Anne and the Burning Books*)
- 38 Outline: Holograph, [2] pages
- 39 Synopsis: Typescript, 23 pages, with editor's annotations
Partial Synopsis: Typescript, [4] pages, with editor's annotations, 1992 Oct 7 (photocopy)
- 40 Book cover

Ann M. Martin Papers

Box **Folder**
No. **No.**

Mystery #14 *Stacey and the Mystery at the Mall*

- 15 41 Outline: Holograph, [3] pages
 42 Synopsis: Typescript, 28 pages, with editor's annotations
 43 Book cover

Mystery # 15 *Kristy and the Vampires*

- 44 Outline: Holograph, [5] pages
 Handwritten, [3] pages (photocopy)
 45 Synopsis: Typescript, 25 pages, with editor's annotations
 46 Page proofs: [149] pages (photocopy)

16 **Mystery #16 *Claudia and the Clue in the Photograph***
 (working title: *Claudia Kashi, Ace Photographer*)

- 1 Outline: Holograph, [3] pages
 2 Synopsis: 2 items
 Typescript, 24 pages with editor's annotations
 Typescript memo to Bethany from David Levithan, [4] pages, with
 handwritten notes by Ann Martin (photocopy)
 3 Page proofs: marked "extra set," [156] pages (photocopy)

Mystery #17 *Dawn and the Halloween Mystery*

- 4 Outline: Holograph, [2] pages
 5 Synopsis: Typescript, 15 pages, with editor's annotations
 6 Page proofs: marked "extra set," [150 pages] (photocopy)
 7 Book cover

Ann M. Martin Papers

Box **Folder**
No. **No.**

Mystery #18 *Stacey and the Mystery at the Empty House*
 (working title: *Stacey and the House-Sitting Mystery*)

- 16 8 Outline: Holograph, [3] pages
- 9 Synopsis: 2 items
 Typescript, 12 pages, with editor's annotations
 Typescript, 2 pages (photocopy) with handwritten notes by Ann Martin,
 1993 Nov 1
- 10 Page proofs: marked "extra set," [146] pages (photocopy)

Mystery #19 *Kristy and the Missing Fortune*

- 11 Outline: Holograph, 6 pages, with several typed inserted passages taped to pages
- 12 Synopsis: 2 items
 Typescript, 15 pages with editor's annotations
 Written by David Levithan, [3] pages, with handwritten notes (photocopy)
- 13 Page proofs: marked as "extra set," [148] pages (photocopy)
- 14 Book cover

Mystery #20 *Mary Anne and the Zoo Mystery*
 (working title: *Mary Anne and the Mystery at the Zoo*)

- 17 1 Outline: Holograph, [2] pages
- 2 Synopsis: 2 items
 Typescript, 19 pages, with editor's annotations
 Typed memo to Bethany Buck/ Julie Komorn from David Levithan, 2 pages,
 1994 Feb 4 (photocopy)
- 3 Book cover

Mystery #21 *Claudia and the Recipe for Danger*

- 4 Outline: Holograph, [2] pages
- 5 Synopsis: Typescript, 21 pages with editor's annotations

Ann M. Martin Papers

Box No. **Folder No.**

17 6 Book cover

Mystery #22 *Stacey and the Haunted Masquerade*
(working title: *Stacey and the Phantom of the Masquerade*)

7 Outline: Holograph, [2] pages

8 Synopsis: 2 items

Typescript, 23 pages, with editor's annotations
Typed memo (photocopy) to Bethany Buck/Julie Komorn from David Levithan, [11] pages, with annotations, 1994 Jul 22; 1994 Jul 11; 1994 Jul 14

9 Book cover

Mystery #23 *Abby and the Secret Society*
(working title: *Lucy and the Secret Society*)

10 Outline: Holograph, 2 pages

11 Synopsis: 2 items

Typescript, 22 pages, with editor's annotations
Typescript (photocopy) from David Levithan to Ann Martin, 2 pages, 1994 Nov 17

12 Book cover

Mystery #24 *Mary Anne and the Silent Witness*

13 Outline: Holograph, [2] pages

14 Synopsis: 2 items

Typescript, 20 pages with editor's annotations
Typescript (photocopy) from David Levithan to Ann Martin, [6] pages with annotations, 1995 Feb 6; 1995 Jan 18

15 Book cover: One U.S. book cover; One UK book cover

Mystery #25 *Kristy and the Middle School Vandal*
(working title: *Kristy and the Mystery War*)

16 Outline: Holograph, [2] pages

Ann M. Martin Papers

Box No.	Folder No.	
17	17	Synopsis: Typescript, 27 pages, with editor's annotations
	18	Book cover
		Mystery #26 Dawn Schafer, Undercover Babysitter
	19	Outline, Holograph, [2] pages
	20	Synopsis: 2 items Typescript, 23 pages, with editor's annotations Typescript (photocopy), 5 pages, with annotations, 1995 Jun 8
	21	Book cover
		Super Mystery #1 Baby-Sitters' Haunted House (also referred to as "Chiller")
	22	Outline: Holograph, [4] pages
	23	Synopsis: 2 items Typescript, 37 pages, with editor's annotations Typed memo (photocopy) to Bethany Buck from Jeanne Betancourt, [2] pages, with annotations, 1994, Jan 14
	24	Page proofs: Typed photocopy, marked "extra set," [267] pages
	25	Book cover
		Super Mystery #2 Baby-Sitters, Beware! (also referred to as "Thriller" and "Chiller") (working titles: <i>Terror Weekend</i> , <i>Terror, Mountain</i> , <i>Stalked in the Slopes</i>)
	26	Outline: Holograph, [3] pages
	27	Synopsis: 2 items Typescript, 24 pages, with editor's annotations Typescript (photocopy), [8] pages, with annotations, 1994 Oct 12; 1994 Oct 18
	28	Book cover

Ann M. Martin Papers

Box **Folder**
No. **No.**

SERIES IV: BABY-SITTERS CLUB CALIFORNIA DIARIES (BSC CA Diaries)

- 18 1 Research materials: *New York Times* special section, 12 pages: "Teens," 1998 Apr 29
- 2 2 Proposals
 Memo to: Jean Feiwel, Ann M. Martin. Bethany Buck, Julie Komorn, David Levithan, From: Craig Walker, Typescript, [3] pages, 1995 Sep 18,
 Memo to: Jean Feiwel, Ann M. Martin, From: Bethany Buck, Julie Komorn, David Levithan, cc: Craig Walker, Typescript, [10] pages, with handwritten annotations, 1996 Mar 29
 Memo to: Same as above, Typescript, [10] pages, with handwritten annotations, 1996 May 31
 Memo to: Same as above, Typescript, [9] pages, 1996 Jun 12
 Final : Typescript, [13] pages, [n.d.] includes: characters, places, ideas, schedule

BSC California Diaries #1 *Dawn*

- 3 Outline: Holograph, [2] pages
- 4 Synopsis: Typescript, 14 pages, with editor's annotations
- 5 Draft: Typescript, 110 pages (in red), with editor's annotations
- 6 Draft: 109 pages, with editor's annotations (photocopy)
- 7 Book cover: U.S. copies, 9; UK copies, 2
- 8 Correspondence: To: Ann M. Martin, From: Bethany, 3 pages, 1996 Sep 26

BSC California Diaries #2 *Sunny*

- 9 Book cover: U.S. copies, 10; UK copies, 2

BSC California Diaries #3 *Maggie*

- 10 Book cover: U.S. copy, 1; UK copies, 2

BSC California Diaries #6 *Sunny (Diary Two)*

- 18 11 Book cover

Ann M. Martin Papers

Box **Folder**
No. **No.**

BSC California Diaries #11 *Dawn (Diary Three)*

12 Synopsis: 9 pages, with editor's annotations (photocopy)

13 Draft: 107 pages, with editor's annotations (photocopy)

BSC California Diaries #12 *Sunny (Diary Three)*

14 Draft: 120 pages, with editor's annotations (photocopy)

15 Draft: 114 pages, with editor's annotations (photocopy)

16 Electronic form: Floppy disk containing both California Diaries #11 and #12

Ann M. Martin Papers

Box **Folder**
No. **No.**

**SERIES V: BABY-SITTERS CLUB, LITTLE SISTERS:
 THE KIDS IN MS. COLEMAN'S CLASS (KCC)**

- 19 **Kids in Ms. Coleman's Class #1 *Teacher's Pet***
 (working title: *The Perfect Pet*)
- 1 Outline: Holograph, [4] pages
- 2 Synopsis: Typescript, 9 pages, with editor's annotations
- 3 Draft: Typescript, 43 pages, with editor's annotations
- 4 Draft fragments: [3] pages, front and back covers, pages 1 and 2 (photocopy)
- 5 Book cover: U.S. copy, 1; UK copy 1
- Kids in Ms. Coleman's Class #2 *Author Day***
- 6 Outline: Holograph, [3] pages
- 7 Synopsis: Typescript, 10 pages, with editor's annotations (photocopy)
- 8 Draft: 2 copies
 Typescript, 43 pages, with editor's annotations
 Typescript, [45] pages, with editor's annotations
- 9 Draft fragments: Typescript, Copyright page; Holograph, Dedication page
- 10 Book cover: U.S. copy, 1; UK copy, 1
- Kids in Ms. Coleman's Class #3 *Class Play***
- 11 Outline: Holograph, [4] pages
- 12 Synopsis: Typescript, 8 pages, with editor's annotations
- 13 Draft: 43 pages, with editor's annotations (photocopy)
- 14 Book cover

Ann M. Martin Papers

Box **Folder**
No. **No.**

Kids in Ms. Coleman's Class #4 *Second Grade Baby*
 (working title: *Adventures of Buzzy Bear*)

- 19 15 Outline: Holograph, [3] pages
- 16 Synopsis: Typescript, 8 pages, with editor's annotations
- 17 Book cover: U.S. copy, 1; UK copy, 1

Kids in Ms. Coleman's Class #5 *Snow War*

- 18 Outline: Holograph, [4] pages
- 19 Synopsis: 6 pages, with editor's annotations, 1996, Jan 8 (photocopy)
- 20 Draft: [44] pages with editor's annotations (photocopy)
- 21 Book cover

Kids in Ms. Coleman's Class #6 *Twin Trouble*

- 22 Outline: Holograph, [3] pages
- 23 Synopsis: [8] pages, with editor's annotations, 1996 Feb 13 (photocopy)
- 24 Draft: 2 copies
 Typescript, 43 pages, with editor's annotations, one page handwritten
 [45] pages, with editor's annotations (photocopy)
- 25 Book cover

Kids in Ms. Coleman's Class #7 *Science Fair*

- 26 Outline: Holograph, [4] pages
- 27 Synopsis: 9 pages, with editor's annotations (photocopy)
- 28 Draft: 2 copies
 [48] pages, with editor's annotations (photocopy)
 [44] pages, with editor's annotations (photocopy)
- 29 Book cover: 2 copies

Ann M. Martin Papers

Box **Folder**
No. **No.**

Kids in Ms. Coleman's Class #8 *Summer School*

19 30 Outline: Holograph, [4] pages

31 Synopsis: 2 copies
 Holograph, 8 pages
 Typescript, 11 pages

32 Book cover

Kids in Ms. Coleman's Class #9 *Halloween Parade*
 (working title: *Halloween Trouble*)

33 Outline: Holograph, [4] pages

34 Synopsis: 8 pages, with editor's annotations (photocopy)

35 Draft: 2 copies
 Typescript, [46] pages, with editor's annotations
 Typescript, 43 pages, with editor's annotations

36 Book cover

Kids in Ms. Coleman's Class #10 *Holiday Time*

37 Synopsis: 2 copies
 Fax to Julie Komorn from Gabrielle Varela, 5 pages, with annotations,
 1998 Nov 27
 [2] pages, with annotations, 1996 Nov 21 (photocopy)

38 Book cover

Kids in Ms. Coleman's Class #11 *Spelling Bee*

39 Outline: Holograph, [4] pages

40 Synopsis: Typescript, 9 pages, with editor's annotations

41 Draft: 2 copies
 Typescript[45] pages, with editor's annotations, 1997 Feb 26 (photocopy)
 Typescript, [49] pages, with editor's annotations, 1997 Feb 11 (photocopy)

Ann M. Martin Papers

Box **Folder**
No. **No.**

Kids in Ms. Coleman's Class #12 *Baby Animal Zoo*

19	42	Outline: Holograph, 2 pages
	43	Synopsis: 2 copies Typescript, 8 pages, with editor's annotations Typescript, 2 pages, to Ann from David, 1997 Jan 27 (photocopy)

Ann M. Martin Papers

Box **Folder**
No. **No.**

**SERIES VI: BABY-SITTERS CLUB
 PORTRAIT COLLECTION (BSC Portrait Coll.)**

- 20 **BSC Portrait Collections #1 *Stacey's Book***
 (also called: *Stacey's Story*)
- 1 Outline : Holograph, [2] pages
- 2 Synopsis: Typescript, 14 pages, with editor's annotations
- 3 Draft: Typescript, [134] pages
- 4 Page proofs: Typescript, [169] pages, marked *Extra Set* (photocopy)
- 5 Book cover
- BSC Portrait Collections #2 *Claudia's Book***
 (also called: *Claudia's Story*)
- 6 Outline: Holograph, [3] pages
- 7 Synopsis: Typescript, 15 pages
- 8 Page proofs: Typescript, [166] pages, marked *Extra Set* (photocopy)
- 9 Book cover
- BSC Portrait Collections #3 *Dawn's Book***
 (also called: *Dawn's Story*)
- 10 Outline: Holograph, 2 pages
- 11 Synopsis: Typescript, 16 pages, with editor's annotations
- 12 Book cover
- BSC Portrait Collections #4 *Mary Anne's Book***
 (also called: *Mary Anne's Story*)
- 13 Outline: Holograph, 3 pages
- 14 Synopsis: Typescript, 16 pages, with editor's annotations

Ann M. Martin Papers

Box **Folder**
No. **No.**

20 15 Book cover

BSC Portrait Collections #6 *Abby's Book*
(also called: *Abby's Story*)

16 Synopsis: Typescript, 16 pages, with editor's annotations, 1996 Feb 2 (photocopy)

17 Book cover

Ann M. Martin Papers

Box **Folder**
No. **No.**

BSC Super Special #2 *Baby-Sitters' Summer Vacation*

- 21 10 Research materials: [3] pages (photocopies) Iroquois and Mohawk Indians
- 11 Draft: Typescript, 182 pages minus "pages to be fixed," several pages photocopied, with editor's annotations; Holograph [2] pages, front matter
 Typescript, "pages to be fixed," [7] pages (photocopy)
- 12 Book cover
- 13 Publicity: *Publisher's Weekly* "cross currents." (photocopy). Blurb about BSC Super Specials #1 and #2, 1989 Jul 7

BSC Super Special #3 *Baby-Sitters' Winter Vacation*
 (working title: *Baby-Sitters' Winter Carnival*)

- 14 Outline: Holograph, [8] pages
- 15 Synopsis: Typescript, 28 pages, with editor's annotations
- 16 Draft: Typescript, 182 pages, with editor's annotations; Holograph, [2] pages, front matter
- 17 Book cover
- 18 Correspondence: Small (business card size) handwritten note from John Illingsworth

22 **BSC Super Special #5 *California Girls!***

- 1 Outline: Holograph, [4] pages
- 2 Draft: Typescript, [182] pages, with editor's annotations
- 3 Book cover: 2 copies

BSC Super Special #6 *New York, New York!*

- 4 Outline: Holograph, [5] pages
- 5 Draft: Typescript, [187] pages, with editor's annotations

Ann M. Martin Papers

Box No.	Folder No.	
22	6	Book cover
	7	Correspondence and Illustrations Typescript letter to David Tommasino from Henry R. Martin, cc to Ann M. Martin, [1] page, 1990 Oct 1 12 sketches of well-known NYC locations and sites, drawn by Henry R. Martin
	8	Publicity: 1 page from <i>Publisher's Weekly</i> , Spring 1991 BSC Super Special #7 <i>Snowbound</i>
	9	Outline: Holograph, [2] pages
	10	Draft: Typescript, [185] pages, with editor's annotations
	11	Correspondence and Illustrations: Interior illustration concepts: Typescript memo, [7] pages, from Bethany Buck, to David Tommasino, cc'd to Ann Martin, Jean Feiwei Kathryn Christaldi, Bonnie Cutler, Pam Hahn, 1991 Mar 19 10 illustrations, with handwritten annotations (photocopies) BSC Super Special #8 <i>Baby-Sitters at Shadow Lake</i> (working title: <i>Baby-Sitters at Mystery Lake</i>)
	12	Outline: Holograph, [6] pages
	13	Draft: Typescript, [186] pages, with editor's annotations
	14	Book cover BSC Super Special #9 <i>Starring the Baby-Sitters Club</i>
	15	Outline: Holograph, [6] pages
	16	Draft: Typescript, [185] pages, with editor's annotations
23		BSC Super Special #10 <i>Sea City, Here We Come!</i>
	1	Outline: Holograph, [4] pages
	2	Synopsis: Typescript, [36] pages, with editor's annotations

Ann M. Martin Papers

Box **Folder**
No. **No.**

23 3 Book cover

BSC Super Special #11 *The Baby-Sitters Remember*
 (working title: *Baby-Sitters Club Memory Book*)

4 Outline: Holograph, [4] pages

5 Synopsis: Typescript, 28 pages, with editor's annotations

6 Draft: Typescript, [174] pages, with editor's annotations

7 Illustrations: two sketches (photocopies), 1994 Feb, 6
 three book cover sketch ideas (100 million BSC books sold)

8 Book cover: Special gold book cover, (100 million BSC books sold)

9 Publicity: *USA Today*, "Best-Selling Books," BSC Super Special #11 listed at 35/50, [n.d]
 (photocopy)

BSC Super Special #12 *Here Come the Bridesmaids!*
 (working title: *California Wedding*)

10 Outline: Holograph, [3] pages

11 Synopsis: Typescript, 15 pages, with editor's annotations

12 Page proofs: [234] pages, marked *Extra Set* (photocopy)

13 Book cover

BSC Super Special #13 *Aloha Baby-Sitters!*

14 Outline: Holograph, [8] pages

15 Synopsis: Typescript, 22 pages

16 Book cover

Ann M. Martin Papers

Box **Folder**
No. **No.**

**SERIES VIII: BABY-SITTERS CLUB: FRIENDS FOREVER
 (KEEPSAKE BOOKS)**

It is not clear to which of the twelve *Friends Forever* books the following materials belong.

- | | | |
|----|---|--|
| 24 | 1 | Outline: Holograph, [7] pages, for <i>Friends Forever</i> series |
| | 2 | Synopsis: Typescript, 7 pages, for <i>Friends Forever</i> series |
| | 3 | Synopsis: Typescript, 18 pages, for <i>Friends Forever</i> series, more detailed ideas for letters, emails, postcards, journal and diary entries of characters |
| | 4 | Draft: (Unknown book), Typescript, 129 pages, with editor's annotations |
| | 5 | Draft fragments: Holograph inserts, [5] pages |
| | 6 | Draft fragments: Typescript, [5] pages, with editor's annotations |
| | 7 | Draft: Typescript, [123] pages, with editor's annotations, 1998 Oct 2 |
| | 8 | Digital form: Floppy disk marked: "BSC Keepsake. (Bye Bye BSC)" |
| | 9 | Correspondence: Typescript, 2 pages, to "rutha@aol.com (Ann) from David Levithan via America Online, 1998 Jul 17 |

Ann M. Martin Papers

Box **Folder**
No. **No.**

SERIES IX: BABY-SITTERS CLUB EXTRAS (BSC Extras)

- 25 **BSC Additional materials *The Complete Guide to the Baby-Sitters Club***
 (also referred to as *The BSC Bible*)
- 1 Synopsis: Typescript index, 18 pages. *Note: This index may be incomplete.*
- 2 Page proofs: Typescript, [357] pages, 1996 Apr 3 (photocopy)
- 3 Book cover: 2 copies
- 4 Correspondence: Typescript, 5 pages, to Bethany Buck and Julie Komorn from David Levithan, concerning “somewhat developed” and “to be developed” ideas for additional BSC books, 1993 Jan 2
- 5 Book review: *Financial World* magazine, “When Girls Put Down Their Barbies,” by Stephen Kindel, writing about the general success of Scholastic Corp. and specifically Ann M. Martin’s *Baby-Sitters Club* series, 1993, Apr 13, 2 pages
- 6 Publicity: *Newtitles*, a New Zealand booksellers trade brochure from Scholastic, Correspondence from Graham Beattie to Jean Feiwel, cc to Dave Walsh, Brochure includes multiple BSC books and accessories along with an order form, 1991 Sep (2 copies)
- 7 Publicity: Weekly news sheet from John Menzies chain of bookshops in the UK; Correspondence from DMR Kewley (UK) to Jean Feiwel (NY), sent onto Ann and Bethany from David, 1991 Aug 20
- 8 Book review: *Tennessee Reading Teacher journal* article (photocopy) by Edward J. Dwyer, 1991 Spring, Includes correspondence, two short notes between Ann Martin and Ed Dwyer, 1991 May 14; 1991 Jun 13
- 9 Best Seller Lists: Multiple lists from “Australian Bestsellers, B. Dalton,” “Reader’s Market,” “Baker and Taylor,” “Ingram Nashville Paperback Books.” Lists run from 1986-1989
- 10 Correspondence: Typed letter, 1 page, from Robert S. Reed, President and CEO of Tribune Media Services, to Ann Martin, cc to Henry Martin, 1987 Jan 29
- 11 Book review: Article from *South County Journal*, St. Louis, MO, “Windows of the Mind” by Doris Weber, 1987 Sep 9, 2 pages (photocopy)

Ann M. Martin Papers

Box No.	Folder No.	
25	12	Publicity: BSC Fan Club workshop and materials, with correspondence, [16] pages (photocopy)
	13	Publicity: 3 items <i>Trade Release</i> , an Australian Scholastic book-seller announcement, 2 pages Baby-Sitters Club posters from Scholastic, 1991 (two posters) <i>Publisher's Weekly</i> "Children's Bestseller" poster, 1986 Aug
	14	Personal correspondence: Handwritten letter to "Hank" from "Val" (?), 1989 May 1, 2 pages
	15	Business record: Typscript, 1 page, Scholastic Editorial Fact Sheet for BSC #1, <i>Kristy's Great Idea</i> , 1986 Jan 8
	16	Book review: From Waldenbooks, includes the BSC portion of review, 1 page (photocopy)
	17	Fan mail Handwritten letter, 1 page, to Ann Martin from Kate Emburg, president, Society of Phantom Friends," 1991 Jul 31 Picture of the characters from BSC, drawn and painted by Rachel Mason and sent to Ann M. Martin
	18	Correspondence: 2 items Typed letter, 1 page, to Ann Martin from Jean Feiwel, Editor-in-chief, <i>Scholastic</i> , 1985 May 6 (pre-Baby-Sitters Club) Typed letter, 1 page (of ?) to "Jean" and "Molly" from "Brenda," 1985 Aug 10 (pre-Baby-Sitters Club)
	19	Publicity: 1-page Typed sheet, "Questions to be asked of GATE kids" about BSC series, 1 page
	20	1990 BSC Calendar Handwritten and typed notes, promotional material; sketch and 11 photos, stickers Review from <i>Atlanta Constitution</i> , 1989 Nov 3, 1 page
	21	1991 BSC Calendar Handwritten and typed notes, promotional material, typed correspondence, sticker ideas, 1 possible picture (photocopy)

Ann M. Martin Papers

Box No.	Folder No.	
25	22	1994 BSC Calendar Copy of calendar cover, list of people to give calendars to, drawn-out plan for calendar stickers
		Baby-Sitters Club <i>Secret Santa</i>
	23	Outline: Holograph, [7] pages
	24	Synopsis: Typed memo, [2] pages, to Jean Feiwel, cc Ann Martin, from Bethany Buck, 1993 Oct 13
	25	Research material: Explanation of a Dreidel and the Dreidel game, [1] page (photocopy)
	26	Draft: Typescript, [33] pages, with editor's annotations
	27	Edits: Holograph, [2] pages, with annotations (photocopy) Typescript, [7] pages, with annotations (photocopy) Typed memo to Jean Feiwel, David Tommasino, Pam Nelson, cc Ann Martin, from Bethany Buck, [3] pages, 1993 Oct 22
	28	Illustrations/Artwork Sketches, [8] pages, includes 1-page fax to Ann Martin from Bethany Buck, 1994 Jan 7 (photocopies) Typed memo to Elizabeth Parisi, cc Jean Feiwel, Ann Martin, Pam Nelson, from Bethany Buck, Julie Komorn, [4] pages, 1993 Nov 30
	29	Galley proof: [48] pages (photocopy)
26		BSC Additional materials
		BSC Special Edition (Readers' Request) <i>Logan's Story</i>
	1	Outline: Holograph, [3] pages
	2	Synopsis: Typescript, 24 pages, with editor's annotations
	3	Book cover
		BSC Special Edition (Readers' Request) <i>Logan Bruno, Boy Baby-Sitter</i> (working title: <i>Logan and the Bad Boys</i>)

Ann M. Martin Papers

Box No.	Folder No.	
26	4	Outline: Holograph, [3] pages
	5	Synopsis: Typescript, 22 pages, with editor's annotations
	6	Book cover
		BSC Special Edition (Readers' Request) <i>Shannon's Story</i>
	7	Outline: Holograph, [4] pages
	8	Synopsis: Typescript, 27 pages, with editor's annotations
	9	Book cover
		Baby-Sitters Club #4 French translation by Brigitte Amat
10		Draft: Typescript, [100] pages (photocopy), with editor's annotations (in French)
11		Correspondence: Handwritten note, 1 page, to Ann from Anthony Typed note, 1 page, to Anthony Chase from Yves Gelinas, Production Manager at Les editions Heritage inc. in Quebec, Nov 27; includes attached Post-It note with handwritten notes
12		Book cover: Revised covers for BSC # 7-#24, [18] pieces, double-sided
		Baby-Sitters Club <i>Chain Letter</i>
13		Outline: Holograph, [5] pages
14		Research material: <i>Lillian Vernon</i> catalog (<i>Lily's Kids</i>), [6] pages Typescript example of a chain letter, 1 page (photocopy)
15		Synopsis: Typed memo to Jean Feiwel, cc Ann Martin, from Bethany Buck, "page by page summary and layout," 3 pages, 1992 Jul 23 (photocopy)
16		Draft: 2 items 36 pages with editor's annotations [43] pages, with editor's annotations
17		Galley proof: [36] pages, with editor's annotations, and Post-It notes (photocopy)

Ann M. Martin Papers

Box No. Folder No.

- 26 18 Illustrations/Artwork:
 Concepts and ideas, [20] pages of sketches
 Typed memo to Elizabeth Parisi from Bethany Buck, [2] pages discussing
 "Sticker ideas," 1992 Dec 4
 Typed memo to David Tommasino, cc Jean Feiwel, Ann Martin, Pam
 Nelson
 "Interior Art Concepts," 2 pages, 1992, Sep 11
 Typed memo Elizabeth Parisi, cc Jean Feiwel, Ann Martin,
 Pam Nelson from Bethany Buck, BSC *Chain Letter* interiors, 3 pages,
 1992 Oct 16 (2 copies)
- 19 Book reviews: *Chicago Tribune*, 1993 Sep 21, 1 page (photocopy)
Publishers Weekly, 1998 Sep 18, 1 page (photocopy)
- Final BSC Book, a Friend's Forever Special, *Graduation Day***
- 20 Synopsis: Typescript, [14] pages, with editor's annotations
- 21 Draft: Typescript, 115 pages, with editor's annotations
- 22 Draft: Typescript, 124 pages, with editor's annotations
- Ann M. Martin, The Story of the Author of the Baby-Sitters Club***
- 23 Photo captions, typescript, 2 pages
 Photo captions, typescript with handwritten annotations, 3 pages (photocopy)
 Photos and report cards of Ann Martin, family, pets, and friends, 23 pages
 (photocopies)
- 24 Book cover: 2 copies
- 25 List of the Ann M. Martin Foundation charities, 1page (photocopy)

Ann M. Martin Papers

Box **Folder**
No. **No.**

SERIES X: MAIN STREET SERIES

General information

- | | | |
|----|---|---|
| 27 | 1 | <p>Overviews (pre-series):
 5 separate overviews (Style sheets), describing setting, characters, locations, pets, type style, punctuation, grammatical points, schedule
 Typescript, [6] pages
 Typescript, [10] pages (photocopy)
 Typescript, [4] pages, with editor's annotations
 Typescript, [8] pages
 Typescript, [10] pages</p> |
| | 2 | <p>Pre-marketing/Pre-publicity:
 Typescript, [4] pages, Scholastic "Main Street" Marketing and Publicity Overview (Confidential and tentative), 2008 Jan 25
 Typescript, [3] pages, Scholastic Summer 2007 Marketing Plans, Pre-sales Conference July 12-13</p> |
| | 3 | <p>Series Timeline:
 USA calendar for 2008, [2] pages downloaded 2006 Sep 20, (2 of 3 pages)
 Calendar with "Main Street" timeline July 2006-Jan 2009, [4] pages (photocopy)</p> |
| | 4 | <p>Series outline: Holograph, [15] pages: ideas, characters, series arc, descriptions, future books, major and minor themes</p> |
| | 5 | <p>Series characters:
 Typescript, [7] pages, with annotations
 Typescript, 11 pages, with annotations</p> |
| | 6 | <p>Series synopsis: (original outline) 42 detailed pages, with annotations</p> |
| | 7 | <p>Series illustration ideas:
 Sketches, 4 pages
 Photographs, 2009 Feb 1; (2009 Mar 25), 26 pages
 Handwritten note to Ann from Charisse J. Meloto, 1 page</p> |
| | 8 | <p>Research material:
 <i>Sew Beautiful</i> magazine [n.d.], 2 pages
 "Spotlight" pages from <i>Creative Needle</i> magazine 2005 Mar/Apr; 2005 May/June; 2005 Jul/Aug; [n.d.]</p> |

Ann M. Martin Papers

Box No.	Folder No.	
27	9	Publicity/Marketing: Brochure including chapter 5, and a sewing activity Full-page advertisement for Ann M. Martin appearance and book signing, <i>Webster-Kirkwood Times</i> , 2007 May 4-10 Flyer from Kirkwood Public Library about Ann M. Martin appearance and book signing, Thursday, May 10 Scholastic <i>Main Street</i> advertisement placards <i>Main Street</i> gift cards (3 copies) with 1-page handwritten note to Ann from Jessica Schein
10		Publicity/ Marketing: Scholastic/Arrow publications, 2007 Sep; 2008 Apr <i>Time Out For Kids (New York)</i> , Issue 26, 2007 Dec, article in the "Books" section, page 76 Full-page ads in <i>Discovery Girls</i> magazines, 2008 Dec/Jan; 2008 Aug/Sept
11		Book reviews: "Talking with Ann Martin," <i>Audio File</i> magazine, page 61, 2007 Jun/Jul <i>New Jersey Times</i> article "Ann M. Martin Comes Home to Princeton," 2007 May 2 <i>NYTimes</i> Book Review section, 2007 Apr 15, advertisement on page 20, includes a handwritten Post-It note on front to Ann from "Dad"
12		Digital form: <i>Main Street</i> audition disk, 2006 Dec 22, voices of Ari Meyers and Kathleen McInerney; with handwritten note to Ms. Martin from Robert Kessler, audio producer, Kessler Media Productions LTD
13		Publicity: <i>Scholastic</i> catalog, 2007 Summer, features <i>Main Street</i> on front cover
14		Publicity: <i>Scholastic/Arrow</i> catalogs, 2007 Sep; 2007 Oct
15		Publicity: <i>Scholastic</i> catalog, 2008 Spring
16		Publicity: <i>Scholastic</i> catalog, 2008 Summer
28		Main Street #1 <i>Welcome to Camden Falls</i> (working titles: <i>Changes</i> and <i>Summer on Main Street</i>)
1		Outline: Holograph, [14] pages
2		Synopsis: 2 copies Typescript, [29] pages, with editor's annotations Typescript, [27] pages, with editor's annotations

Ann M. Martin Papers

Box No.	Folder No.	
28	3	Draft: Typescript, 150 pages, marked "First draft- revised 12/1/05"
	4	Draft: Typescript, 150 pages, with editors annotations
	5	Edits: Typescript, [12] pages, includes cover letter to Ann, cc Liz Szabla, from David Levithan, 2006 Feb 8
	6	Book reviews: "Wish Upon a Star: Valerie flies to New York to meet favorite author" by Audree Peters, <i>The Fountain Hills Times</i> , Fountain Hills, Arizona, 2006 Mar 29 <i>NYTimes</i> article, Weekend Arts section, 2007 Feb 2
	7	Correspondence: Typed letter, 2 pages, to Ann from Sam, 2006 April 22, includes handwritten Post-It notes and underlining
		Main Street #2 <i>Needle and Thread</i> (working title: <i>Autumn on Main Street</i>)
	8	Outline: Holograph, [4] pages
	9	Synopsis: Typescript, 6 pages
	10	Draft: Typescript, 163 pages, with editor's annotations
	11	Edits: Typescript. Letter, 1 page, to Ann from David, 2006 Jul 17; includes Post-It note
		Main Street #3 <i>'Tis The Season</i> (working titles: <i>Christmas in Camden Falls</i> and <i>Christmas on Main Street</i>)
	12	Outline: Holograph, [3] pages
	13	Synopsis: Typescript, 23 pages, with editor's annotations
	14	Draft: Typescript, 156 pages, with editor's annotations
	15	Edits: Typescript. Letter, 1 page, to Ann from David, includes Post-It note, [n.d.]
29	1	Outline: Holograph, 1 page. Ideas for <i>Main Street</i> books #4-#7

Ann M. Martin Papers

Box **Folder**
No. **No.**

Main Street #4 *Best Friends*

(working title: *Spring Comes to Camden Falls*)

- 29 2 Outline: Holograph, [3] pages
- 3 Synopsis: Typescript, 23 pages, with editor's annotations
- 4 Research material: two programs from Village Falls Children's Theater Group, Falls Village, CN, *Cinderella* and *The Wizard of Oz*
- 5 Draft: Typescript, 153 pages, with editor's annotations
- 6 Page proofs: [208] pages (photocopy), with annotations, Front matter: 2007 Jun 29; Chapter 1-end: 2007 July 2, note: "Due to production 7/19"

Main Street #5 *The Secret Book Club*

- 7 Outline: Holograph, [2] pages
- 8 Synopsis: Typescript, 28 pages, with editor's annotations
- 9 Draft: Typescript, 165 pages, with editor's annotations
- 10 Page proofs:
 [219] pages, with annotations, marked "Master" and "1st Pass Pages"
 (photocopy), 2007 Nov 30, Note: Return to production by 12/12

Main Street #6 *September Surprises*

(working title: *The Days of September*)

- 11 Outline: Holograph, [5] pages
- 12 Synopsis: Typescript, 20 pages, with editor's annotations
- 13 Research material:
 Brochure from Pennswood Village, *Pennswood Life*, Newtown, PA, 2007 Summer, Includes Post-It note: "similar program with a sewing aspect to benefit kids in FL school?"
 Pennswood Village Founders Society: Second Annual Report, 2007 May
- 14 Draft: Typescript, 159 pages, with editor's annotations

Ann M. Martin Papers

Box No.	Folder No.	
29	15	Publicity: Full-page ads in: <i>Practical Homeschooling</i> Sept issue; <i>Discovery Girls</i> Aug/Sep Main Street #7 <i>Keeping Secrets</i> (working title: <i>Old Friends, New Friends</i>)
30	1	Outline: Holograph, [5] pages
	2	Synopsis: Typescript, 24 pages, with editor's annotations
	3	Draft: Typescript, 161 pages, with editor's annotations (photocopy)
	4	Publicity: <i>Scholastic</i> catalog, Spring 2009 Main Street #8 <i>Special Delivery</i> (working title: <i>Thanksgiving</i>)
	5	Outline: Holograph, [9] pages
	6	Synopsis: Typescript, 22 pages
	7	Research material: Downloaded from "Adoption House Inc.," 17 pages. Includes services that the agency provides, agreements and questionnaires between prospective parents and agency, procedures for domestic and international adoption, some forms literally filled out by prospective parents (photocopies) Downloaded from "Adoption House Inc.," 32 pages Includes mission statement, staff bios, step-by-step procedure, agency fees for domestic and international adoptions from China, Russia, Guatemala, and Kazakhstan Holograph, [3] pages, notes from interviews with Jeanne Maloney David's friend Jen?) A homemade (made in school?) 4-page booklet, <i>Mayflower: a story of Courage, Community, and War</i> , by Nathaniel Philbrick
	8	Draft: Typescript, 163 pages Main Street #9 <i>Coming Apart</i> (working title: <i>A New Year</i>)
	9	Outline: 2 items Holograph, [8] pages

Ann M. Martin Papers

Box **Folder**
No. **No.**

Holograph, [1] page: notes on reverse of article, "Mourning the Mayor of Seventh Street: East Villagers Remember a Sociable Cat Called Pretty Boy," *New York Times*, 2009 Jun 20

30 10 Synopsis: Typescript, 25 pages, with editor's annotations

11 Draft: Typescript, 168 pages, with editor's annotations

Main Street #10 *Staying Together*

12 Outline: Holograph, [4] pages

13 Synopsis: Typescript, 18 pages

14 Draft: Typescript, 150 pages, with editor's annotations

50 **1** Illustrations: 11 sheets, hand drawn map of Camden Falls and eight illustrations of building exteriors. Illustration: holograph, [2] pages, "Maty's Magic Store" by Natalyn Lund, identified as "The Big Winner!" (**OVERSIZE**)

Ann M. Martin Papers

Box **Folder**
No. **No.**

SERIES XI: OTHER WORKS

- 31 ***Beginning Again (1980): short story***
- 1 Draft: Typescript, 10 pages, with annotations
- 2 Galley proof: [4] pages, with editor's annotations, 1980 Sep 22 (photocopy)
- 3 Final draft: Typescript, [3] pages (photocopy)
- First Love (1980): short story***
- 4 Outline: Holograph, [3] pages
- 5 Draft: Typescript, 9 pages, with annotations
- 6 Galley proof: [4] pages, with editor's annotations, 1980 Jul 16 (photocopy)
- 7 Final draft: Typescript, [3] pages (photocopy)
- Love Quotes (1981)***
- 8 Outline/Notes/Synopsis: Holograph, [12] pages
- 9 Drafts: 2 items (different drafts)
 Typescript, [14] pages, with annotations
 Typescript: [12] pages, clean copy
- 10 Publicity: quotes on verso of Scholastic Book Clubs, Inc. letterhead
- 11 Correspondence: Handwritten notes (2) from Ann to Ann (photocopy)
- Just You and Me (1982, paperback 1983)***
- 12 Guidelines: Typescript, [1] page, "Wildfire is a line of contemporary romance books for teenage girls 12-15"
- 13 Synopsis: Typescript, 3 pages (photocopy)

Ann M. Martin Papers

Box No. Folder No.

- 31 14 Draft fragments:
Typescript, [16] pages, 6, 43, (89)/90, 122, 147-155, [3] pages not numbered, with annotations
Typescript, 17 pages, with annotations: Chapter 1
Typescript, [6] pages : Chapter 2
Typescript, [12] pages : Chapter 2
- 15 Draft: Typescript, [156] pages, with annotations (photocopy)
- 16 Book cover: 1 photocopy; 1 color copy
- 17 Book review: VOYA Magazine (Voice of Youth Advocates), 1984 Feb, 1 page (photocopy)
- 18 Correspondence: 3 items
Handwritten card to Ann from Mom [n.d.]
Typed page to Amy Berkower from Ann, 1981 Mar 12
Handwritten letter to Ann Martin from Tammy Knauer (8th grader)
- Summer Summer (1983)***
(working titles: *The Summer I was Twelve*; *Call Me Kammy*; *Camp Disgusting*; and *Just You and Me*)
- 19 Auction notice: Typescript, [1] page, to Alice Bregman and Phyllis Braun from Jonathan Katz, 1983 Feb 24 (photocopy)
- 20 Synopsis: Typescript, "Revised Synopsis," [2] pages, with handwritten edit attached to one of the copies (2 copies)
- 21 Draft: Holograph note, "First draft sent to Writer's House," to Amy Berkower
Typescript, 145 pages, with editor's annotations
Typescript, [5] pages, edits and inserts
- 22 Draft: Typescript, front matter photocopied, [138] pages, with editor's annotations
- 23 Page proofs:
[152] pages, with photocopied annotations and cover illustration (photocopy)
Handwritten note, "Two copies of KAMMY due at Holiday House by 9/15/82"
- 24 Book cover: illustration/idea (photocopy)
- 25 Publicity: "Holiday House, Books for Young People" brochure, 1983 Spring

Ann M. Martin Papers

Box No. **Folder No.**

- 31 26 Book reviews:
 Philadelphia Inquirer, 1983 Apr 24 (1 original and 2 photocopies)
 “‘Bummer Summer’ author wins warm praise,” *Princeton Packet*, 1983 Jun 22,
 2 pages
 “Another Princeton Author,” *The Trentonian*, 1983 May 4 (1 original and 3
 photocopies)
 NYTimes Book Review section, page 24, 1984 Jul 22 (1 original and 1
 photocopy)
 Copies of reviews from: Midwest Book Review; Allegheny Intermediate Unit;
 Library Media Examination Center; Santiago Library System; Southwestern Ohio
 Young Adult Materials Review Group; Elementary Book Review from
 Anchorage, Alaska; Contra Costa County Department of Education; Delaware
 county Intermediate Unit/ Librarians book Review; Nassau Library System;
 Pasadena Independent School District; *Publisher’s Weekly*; *Smith Alumnae
 Quarterly*; VOYA (Voice of Youth Advocates); School Library Journal; Journal
 of Reading; Association of Children’s Librarians; McNaughton Book Services,
 Inc.; Bulletin of the Center For Children’s Books; Booklist; Kirkus
- 27 Awards:
 Children’s choices for 1984, Children’s Book Council, 1984 Apr 9
 Author’s Citation at the Seventeenth Annual New Jersey Writers Conference,
 1984 Mar 24
- 28 Correspondence: (1981-1985; 5 items not dated)
 1981: Typed, to Ann from Amy Berkhower, Feb 17
 Typed, to Ann from Margery S. Cuyler, May 21
 Typed, to Ann from Amy Berkhower, July 21
 Typed, 2 pages, to Ann from Margery, Aug 10
 Typed, to Ann from Amy, Aug 18
- 1982:** Typed, 2-page, to Ann from Margery S. Cuyler, Jun 30
 Typed, to Margery from Ann, July 23
 Typed, to Ann from Margery S Cuyler, Aug 9
 Typed, to Ann from Margery, Oct 19
 Typed, to Ann from Margery S. Cuyler, Dec 10
- 1983:** Typed, to Ann from Margery S. Cuyler, Jan 31
 Typed, to Ann from Margery, Feb 22
 Typed, to Ann from Margery S. Cuyler, Mar 15
 Typed, to Ms. Martin from Esther Farrell, Mar 21
 Typed, to Ann from Barbara Walsh, Apr 5
 Typed, to Ann from Barbara Walsh, Apr 7

Ann M. Martin Papers

Box No. Folder No.

- 31 28 Typed, to Henry Martin from Dudley B. Carlson, Apr 14
 Typed, to Ann from Margery, Apr 27
 Typed, to Ann from John Sakala, May 5
 Typed, to Ann from Janet Campbell, May 31
 Typed, to Ann from Cathy Cohen, Sep 30
 Typed, to Ann from Steven Snyder, Dec 21
- 1984: Typed, to Ann from Cathy Lasry, April 25
 Typed, to Ann from Athos Demetriou, Jul 13
 Typed, to Ann from Susan Cohen, Jul 24
- 1985: Typed, to Ms. Martin from Clare Koester, Mar 7
- 29 **Not Dated:**
 Handwritten, to Ann from (?)
 Typed, to Ann from Ann
 Handwritten, to Ann from Margery
 Handwritten, to Ann from "A Fan" (Jeanne Silvester)
 Handwritten, to Ann from Aunt Dot, Saturday, April 15
- 32 ***Inside Out: originally published 1984 by Ann M. Martin; published 1987 by Scholastic*** (working title: *Getting to Know James*)
- 1 Outline: Holographic notes, [13] pages
- 2 Synopsis: Typescript, [3] pages, [2] pages of detailed chapter synopses for chapters 1-20; [1] page, "Synopsis of Remaining Chapters"
- 3 Draft: Typescript, [156] pages, with editor's annotations, copyright page lists copyright as 1984
- 4 Draft fragments: Typescript, [6] pages (photocopy), with annotations, Holograph of dedication, [1] page
- 5 Galley proof: "Master Copy," [83] pages, (Text in book form: 152 pages), with annotations, "Received" 1983 Dec 6 (photocopy)
- 6 Page proofs: [152] pages (photocopy), with annotations, includes photocopy of cover
- 7 Flap copy: [4] pages, and correspondence, [1] page, to Margery from Ann, 1983 Aug 30 (photocopies)

Ann M. Martin Papers

Box No. **Folder No.**

- 32 8 Book cover: Scholastic copy
- 9 Publicity:
 Holiday House catalog, Spring 1984, *Inside Out* on page 14
 1-page “promo print-outs” and a handwritten note from Margery to Ann from July 13 (3 copies)
- 10 Book reviews: (photocopies)
 Bulletin for the Center for Children’s Books, 1984 May
 Horn Book, 1984 Aug (4 copies)
 Children’s Book Review Service, Spring 1984
 Booklist, 1984 Aug
 SLJ (School Library Journal), 1984 Sep and 1984 Nov
 Eastern Washington Book Review Council, 1984 Aug
 National Society for Autistic Children and Adults, 1984 Aug 2 pages (2 copies)
 Ashbury Park Press, 1984 May 13
 Northshore School District, Instructional Materials (Bothell, Washington, 1984 May
 Salt Lake City Desert News, 1984 Sep 16
 Philadelphia Inquirer, 1984 Aug 19
 Southwestern Ohio Young Adult Materials Review Group, 1984 Jul
 Department of news Services (Clemson SC), 1984 Oct 9
 The Advocate, 1984 Nov/Dec
 Article in *The Princeton Packet*, 1984 May 22 (original newspaper clipping, 7 copies)
- 11 Book awards:
 Photocopy of article in Sentinel, 1984 May 23, “Students win book awards,” Sarah Perkins wrote a winning book review of *Inside Out*
 “West Virginia Children’s Book Award, 1987-1988,” 1988 Feb 4; Brochure, summary of award
 “Young Hoosier Book Award, 1987-88,” 1986 Sep 29; 3-page photocopy of Indiana Media Journal, includes summary of award
 “Land of Enchantment children’s Book Award, 1988-89,” 1987 Jul 13; 1-page typed list of 30 books; 1-page summary of award
- 12 Correspondence
 Business correspondence (1982-1987):
 Typed letter to Amy Berkower from Ann, 1982 Jun 4, 1 page (photocopy)
 Typed letter to Ann from Amy, 1982 Jun 29, additional holograph note from Jul 8, 1 page (original and photocopy)
 Letter to Ann from Margery, 1982 Oct 7, 2 pages

Ann M. Martin Papers

**Box
No. Folder
No.**

- 32 12 Typed letter to Amy from Ann, 1983 Apr 27 (photocopy)
 Typed letter to Ann from Margery, 1983 Jun 12, 3 pages
 Typed letter to Ann from Margery, 1983 Jul 5, 1 page
 Typed letter to Ann from Margery, 1983 Aug 26, 1 page
 Letter to Margery from Ann, 1983 Aug 26, 1 page (photocopy)
 Letter to Ann from Margery, 1983 Nov 8, 1 page
 Letter to Margery from Ann, 1983 Nov 15, 1 page (photocopy)
 Typed letter to Ann from Margery, 1983 Dec 9, 1 page
 Typed letter to Ann from Barbara Walsh, 1983 Dec 20, 1 page
 Typed letter to Ann from Barbara Walsh, 1984 Feb 29, 1 page
 Typed letter to David Holmes from Ann Martin, 1984 Apr 3, 1 page.
 Typed letter to Ann from David Holmes, 1984 Apr 10, 1 page
 Typed letter to Amy Berkower from Ann, 1984 Apr 18, 1 page
 Typed letter to Ann from Cathy M. Lasry, 1984 May 24, 1 page
 Typed letter to Ann from Ilene Cooper, editor at Booklist, 1984 Jun 12, 1 page
 Typed letter to Ann from Barbara Walsh, 1984 Jul 10, 1 page
 Letter to Margery from David Holmes, 1984 Aug 23, 1 page (photocopy)
 Typed letter to Ann from Marion Briggs, 1984 Oct 31, 1 page
 Typed letter to Ann from Athos Demetriou, 1985 Apr 19, 1 page
 Typed letter to Ann from Barbara Walsh, 1987 Jul 17, 1 page

Personal correspondence:

- Handwritten card to Ann from Ann and Blaine, 1984 May 25
 Handwritten card to Ann from "Adopted Grandma," 1984 Apr 2
 "Congrats" card from the Princeton Public Library, [n.d.]
 "Happy Easter" card from "Granny," [n.d.]

Stage Fright (1984)

- 13 Outline: Holograph, [3] pages
 14 Synopsis: Typescript, 5 pages, with annotations, chapters 4-10
 15 Draft fragments: Typescript, 16 pages, chapters 1-3, with annotations
 16 Draft: Typescript, [85] pages, with annotations
 17 Draft: Typescript, [80] pages, with annotations
 18 Draft: Typescript, [80] pages, with annotations

Ann M. Martin Papers

Box No.	Folder No.	
32	19	Illustrations: Sketches, [5] pages (photocopies), with a note included to Ann from Margery, 1984 Apr 13
	20	Galley proof: [127] pages, with annotations, 1984 Jun 6
	21	Page proofs: [125] pages (photocopies), with illustrations and annotations, with a note to Ann from Margery, 1984 Jun 29
	22	Cover copy: Typescript, [2] pages, "front flap," [1] page, "back flap"
	23	Book cover: Sketch (photocopy); printed book cover (2 copies)
	24	Publicity: Holiday House brochure, 1984-85 Note from Esther Farrell, Alumnae Association of Smith College, to the Publicity Department at Holiday House, 1984 Dec 4 <i>SLJ</i> (School Library Journal), 1984 Oct, page 27 (photocopy) <i>Publishers Weekly</i> , 1984 July 27, pages 105-106 Flyer about "The Louise Collins" radio show, WBUX 1570 AM, with handwritten note across the top: "On the show 10/29/84 to discuss <i>Stage Fright</i> " Correspondence: Form letter, 1 page, filled in by Louise Collins, 1984 Aug 21
	25	Book reviews: <i>Publishers Weekly</i> journal, (Vol. 226 No. 24) 1984 Dec 14 <i>SLJ</i> (<i>School Library Journal</i>), 1985 Jan, pages 77-78 (photocopy) Small item from <i>The Philadelphia Enquirer</i> , "Children's Books" reviewed by Ann Waldron, 1985 May 26 Reviews from: Book list, <i>SLJ</i> , <i>Publishers Weekly</i> , <i>Desert News</i> , <i>Children's Book Review Service, Inc.</i> , <i>Times Herald (MI)</i> , arts potpourri" (with handwritten note to Ann from Dad), [8] pages (photocopies) "Inter-Office Memo" to "All Concerned" from Judy Gitenstein, 1984 Dec 13, [19] pages
	26	Correspondence Typed letters (6 items), [7] pages, to Ann from Margery: 1983 Aug 18; 1983 Oct 4; 1984 Jan 23; 1984 Mar 6; 1984 Apr 9; 1984 Aug 13 Typed letters (2 items), [2] pages, to Ann from Barbara Walsh: 1984 Sep 27; 1986 Nov 11 Typed letter, 1 page, to Ann from Cathy Lasry, 1984 Sep 11 Typed letter, 1 page, to Ann from Linwood Harrison, 1985 Jan 23 Typed letter, 1 page, to Ann from Ashley Mason, 1994 Jul 1

Ann M. Martin Papers

Box No. Folder No.

- 32 Typed letter, 1 page, to Ann from (Mrs.) Dudley Carlson, Princeton Public Library, 1984 Oct 29
 Fan Mail: Handwritten letter, 1 page, to Ann M. Martin from Jennifer Smith [n.d.]
 Handwritten letter to Mrs. Martin from Tracey Colvin, [n.d.]
- 33 ***Clue: The Storybook (Adapted by Ann Matthews; 1985)***
- 1 Research material: *USAToday* Life Section, cover story: "Will fans be game for a 'Clue' film?" 1985 Jul 30
- 2 Draft: Typescript, 53 pages, with annotations
- 3 Cover copy: Typed front flap, 1 page; Typed back cover, 1 page
- 4 Correspondence: Typed note to Ann from Carole Reardon (Simon and Schuster), 1985 Nov 11, 1 page
- Explorer's: The Storybook (Adapted by Ann Matthews with George Gipe, 1985)***
- 5 Draft fragments:
 Typescript, 8 pages, with annotations
 Typescript, 2 pages, with annotations
 Typescript, [2] pages, quotations from movie and actors bios
- 6 Draft: Typescript, 52 pages, with editor's annotations
- 7 Draft: Typescript, 56 pages, with editor's annotations
- 8 Illustrations/Artwork:
 Typescript, 6 pages, possible slides with special instructions
 Typescript, [1] page, "provisional approvals"
 Typescript, [2] pages, schedule and descriptions of "shot #/sequence"
- 9 Publicity: Book Club Associates Christmas Gift Book Catalog, 1985
- The Journey of Natty Gann-Storybook (1985, adapted by Ann Matthews)***
- 10 Draft: Typescript, 49 pages, with editor's annotations, "handed on 6/5/85"

Ann M. Martin Papers

Box No.	Folder No.	
33	11	Publicity: "Walt Disney's <i>Natty Gann Storybook</i> , Walt Disney Productions, Adapted by Ann Matthews, Photoplay by Jeanne Rothenberg", page 15 (source unknown; 3 photocopies)
50	2	Page Proof: Typescript, [24] pages, with annotations (OVERSIZE) <i>Mad Max: Beyond Thunderdome</i> (Adapted by Ann Matthews, 1985) (working title: <i>Mad Max 3</i>)
33	12	Draft fragments: Typescript, [3] pages
	13	Draft: Typescript, [52] pages, with editor's annotations
	14	Draft: Typescript, [53] pages, with editor's annotations
	15	Layout: Typescript, [4] pages, included with 1-page handwritten note regarding clarification about sequence details (2 copies)
	16	Publicity: Typescript, [1] page, "Little Simon" (S&S juvenile publishing division) newsletter, from Anne Maitland, VP, Director of Publicity and Public Relations <i>Me and Katie the Pest</i> (1985) (working title: <i>Peanuts and Me and Katie (the Pest)</i>)
	17	Synopsis: Typescript, 4 pages, with annotations and Post-It notes
	18	Draft and edits: Typescript, 129 pages, with editor's annotations; Edits: 1 page, typed
	19	Draft: Typescript, 129 pages
	20	Draft: (partial) 54 pages, with annotations (photocopy)
	21	Galley proof: Typescript, [70] pages, with annotations
	22	Flap copy: Typescript, 1p., "front flap;" typescript, 1 p., "back flap"
	23	Illustrations: 14 black and white sketches by Blanche Sims
	24	Book cover: <i>Holiday House</i> version (hardcover); <i>Scholastic Books</i> , 2 versions (paperback)

Ann M. Martin Papers

Box **Folder**
No. **No.**

- 33 25 Book reviews: (photocopies)
Horn Book, 1986 Mar/Apr; *Horn Book*, 1986 Apr/May
Publishers Weekly, 1985 Dec 20
Bulletin of the Center for Children's Books, 1986 Feb
Upper Hudson Library Federation, Albany, NY, 1986 Jan
Smith College Alumnae Quarterly, 1985 Fall
Lane County Educational Service District, 1986 Mar
Ohio Valley Area Librarians, Wellston, OH, 1986 Jan
Philadelphia Inquirer, 1986 Feb 9
Association of Children's Literature, Oakland, CA, 1986 Jan
University of Minnesota, 1986 May
Richmond (VA) Public Schools, 1986 May
Beaverton Schools, OR, 1986 Jan 6
Tacoma, Washington Public Schools, 1986 April 18
Missouri State Library, 1986 Feb
Region XI School Libraries, Crowley, TX, 1986 Feb
Yale Elementary School, Richardson, TX, 1986 Jun
Booklist, 1985 Nov 1
School Library Journal, 1985 Dec
San Bernardino (CA) County Library, 1985 Dec
Bergen County Library System, Paramus, NJ, 1985 Nov 15
Allegheny Intermediate Unit, Pittsburgh, PA, 1985 Oct
Maine Examination Collection of Children's and Young Adult Books, Augusta, ME, 1985 Nov
- 26 Correspondence: (1984-1986)
Typed letter to Ann from Amy Berkower, 1984 Apr 18, 1 page
Typed note to Ann from Susan Cohen, 1984 Jun 13, 1 page
Typed letter to Ann from Margery, 1984 Sep 13, 2 pages
Typed note to Ann from Margery, includes handwritten phone numbers, 1984 Nov 12, 1 page
Typed letter to Ann from Margery, 1984 Dec 28, 2 pages
Typed note to Ann from Margery, 1985 Feb 25, 1 page
Typed note to Ann from Barbara Walsh, 1985 Apr 10, 1 page
Typed note to Ann from Margery, 1985 May 13, 1 page
Typed note to Ann from Barbara Walsh, 1985 Aug 16, 1 page
Typed note to Ann from Linwood, 1985 Aug 27, 1 page
Typed note to Ann from Barbara Walsh, 1985 Sep 16, 1 page
Typed note card to Ann from Linwood, 1986 Jan 2
- 27 Award: Typed letter from Jean Rubner, Iowa Children's Choice Award, 1989 Jul 17, 1 page (photocopy)

Ann M. Martin Papers

Box **Folder**
No. **No.**

- 34 *Missing Since Monday (1986)*
- 1 Outline/Notes: Holograph, [7] pages
- 2 Synopsis: Typescript, 16 pages, with annotations
- 3 Research material:
 “How not to have a missing child,” *Good Housekeeping* Feb 1986, p.230
 Holograph, 5 pages of interviews
 Two Child Find Bulletins, Fall 1985 and Spring 1986
 Child Find pamphlet
 “Nine Guidelines to Help Safeguard Your Child,” n.d., 1 page (photocopy)
 Article from *U.S. News & World Report*, p. 60-62 (photocopy)
 “Missing Children: What Makes Search So Tough,” Aug 19, 1985
 Photocopied, [21] pages, with handwritten annotations
 Children’s coloring book “Child Find’s Color Me Safe”
 Child Find: Directory of Missing Children, Fourth edition, includes 2-page
 typed update, 1985 May 16
 Typed letter to “Eric” from Ann asking explicit questions about the accuracy of
 specific information in the book, 2 pages
- 4 Draft: Typescript, 166 pages plus 1-page title page, with annotations; Edits for
 this draft, 1-page typed, with Post-It notes, annotations, 1985 Oct 21
- 5 Draft: Typescript, 171 pages, with inserts and annotations
- 6 Draft: Typescript, 173 pages, with title page, with inserts and annotations
- 7 Flap copy:
 Typescript, [5] pages includes [2] table of contents, dedication,
 acknowledgments, title page, all with annotations
 Typescript, 1 page marked “front flap;” 1 page marked “back flap;” 1 page
 marked “Back Ad;” along with 1-page typed note to Ann from Margery
- 8 Galley proof: Marked as “Master Galleys,” with annotations, [95] pages including
 title page and table of contents (photocopy)
- 9 Book cover: *Holiday House* hardback; *Scholastic* paperback (5 copies)
- 10 Publicity: “FOR IMMEDIATE RELEASE” by Nancy Pines, 2 pages (photocopy)
- 11 Book reviews: (photocopies)

Ann M. Martin Papers

Box No. Folder No.

- 34 *Kirkus Children's Edition*, 1986 Oct 1 (2 copies)
McNaughton, 1986 Nov
School Library Journal, 1986 Nov (2 copies)
Book Watch, San Francisco, CA, 1986 Dec
Maine Examination Collection of Children's and Young Adult Books, 1986 Nov
Booklist, 1986 Dec 15 (2 copies)
Publisher's Weekly, page 76, 1986 Nov 28
- 12 Correspondence (1985-1990):
 Typed note to Ms. Martin from Louis McCagg, Executive Director of *Child Find Inc.* 1985 Jun 24, 1 page
 Typed note to Ms. Martin from Diane Romano, *Child Find Inc.* staff, 1985 Oct 15, 1 page
 Typed note to Ann from Barbara Walsh, 1986 May 14, 1 page
 Handwritten note to "Editor" from Mel Burton, 1986 Nov 9, 1 page (photocopy)
 Typed note to Ann from Margery, 1986 Nov 27, 1 page
 Typed note to Ann from Carolyn Zogg, Associate *Director, Child Find Inc.*, 1986 Dec 10, 1 page
 Typed note to Ann from "Louis", 1986 Dec 12, 1 page (photocopy)
 Typed note to Ann from Colleen A. Donelson, 1990 Mar 23, 1 page
- 13 Book Award: Typed letter to Mrs. Briggs from Ms. Carol J. Fox, Chairperson of *The Rebecca Caudill Young Readers' Book Award*, 1990 Mar 13, 2 pages (photocopy)
- 35 ***Natty Gann-Novelization (1986, by Ann Matthews, based on a screenplay by Jeanne Rothenberg)***
- 1 Draft: Typescript, 111 pages, with annotations, plus 1 page of "book matter: About the Author"
- 2 Correspondence: Fan mail: 29 separate handwritten letters to Ann Matthews from children and young adults all over the country
- Over the Top A Movie Digest Book (1986)***
- 3 Outline: Typescript, 1 page, "tentative chapter outline"
- 4 Synopsis: Typescript, [4] pages of scenes and characters
- 5 Drafts: 2 items
 Typescript, 54 pages, with annotations
 Typescript, 52 pages, with annotations

Ann M. Martin Papers

Box No. Folder No.

- 35 6 Draft fragment: Holograph, 1 page “insert”
- 7 Correspondence: Typed letter to Ann from Linda Hayward, 1986 Jan 31, 1 page

36 Punky Brewster Series (Adapted by Ann Matthews 1986)

- 1 Notes: Holograph, [4] pages
- 2 Outline: 2 items
Typescript, [3] pages for *Just Say No*
Typescript, [3] pages for *Who Is Julie Whitney*
- 3 Schedule: Typescript, [1] page
- 4 Synopsis (plot suggestions/ideas): Typescript, 3 pages, 1986 June 2

Starring Punky Brewster

- 5 Style sheets: 2 pages (photocopy)
- 6 Draft: Typescript, 76 pages, with editor’s annotations, on the back of page 76 a stamp record filled in with the name of the “Reader:” Karen Moline and date: 1987 Apr 8
- 7 Draft: Typescript, 76 pages, with editor’s annotations
- 8 Draft (final): [77] pages, with editor’s annotations (photocopy)
- 9 Illustrations (suggested): Typescript, 3 pages
- 10 Book cover: One cover, plus [2] typescript pages of “Cover Notes,” Jan 16

Punky Brewster at Camp Chipmunk

- 11 Style sheets: 2 pages (photocopy)
- 12 Draft: Typescript, 76 pages, with editor’s annotations, on the back of page 76 a stamp record filled in with the name of the “Reader:” Karen Moline and date: 1987 Apr 8
- 13 Draft: Typescript, 76 pages, with editor’s annotations

Ann M. Martin Papers

**Box
No. Folder
No.**

36 14 Draft: Typescript, 76 pages, with editor's annotations and with a cardboard cover (photocopy)

15 Illustrations (suggested): Typescript, 4 pages, with annotations

Punky Brewster and the Great Dog Escape

(working titles: *Brandon is Missing; Where is Brandon; Glomer and the Great Dog Escape; Glomer and the Dogs*)

16 Synopsis: Typescript, [1] page, with annotations

17 Page set-up: 3 items

Typescript, 11 pages with "Text" and "Artwork," with annotations

Typescript, 16 pages, with "Text" and "Artwork," with annotations

Typescript, 16 pages, with "Text" and "Artwork," with annotations

18 Page set-up: Final text and artwork: Typescript, [13] pages, with annotations (photocopy)

Punky Brewster and the Nothing-To-Do Day

(working titles: *Punky and the Great _____ Adventure; Punky's Great _____ Adventure*)

19 Outline: Typescript, [1] page, with annotations; Holograph, [3] pages

20 Synopsis: Typescript, [2] pages, with annotations

21 Page set-up: 2 items

Typescript, 15 pages, with detailed annotations, back of page 14, handwritten notes

Typescript, 14 pages, marked "revised," with annotations (photocopy)

22 Page set-up: Final text and artwork: Typescript, [11] pages, with annotations (photocopy)

Punky Brewster Series (Adapted by Ann Matthews 1986) Extras

23 Correspondence (1985-1987):

Typed letter to Ann Martin from Linda Hayward, 1985 Dec 18, 1 page

Typed letter of specific edits to Ann Martin from Linda Hayward, 1986 Feb 18, 3 pages

Letter to Ann from Linda, 1986 Feb 24, 2 pages

Ann M. Martin Papers

Box No. Folder No.

- 36 Memo to Cheryl Greenwald from Cecelia 1987 Apr 4, includes handwritten note to Ann from Erica, 1page
Memo to Cheryl Greenwald from Cecilia, 1987 Apr 8, 1 page
Handwritten note to Ann from Linda, [n.d.], 1 page

***Punky Brewster* television series**

- 24 Publicity and NBC Business records for *Punky Brewster* television series:
Cardstock colored brochure of cast, NBC International Limited
Typescript, 1 page (photocopy), bio of Soleil Moon Frye, 7-year-old girl cast as "Punky," Fall 1984
Typescript, 1 page (photocopy), "Punky Brewster" series program analysis, 1984
Typescript, [11] pages (photocopy), first season program analysis, synopses of premiere and 24 episodes, 1984/85
Typescript, [19] pages (photocopy), second season program synopses, 1985/86 (two copies of page 4)
Typescript, 1page (photocopy), synopsis of television show, Fall 1984
Article in *Licensing International*, "Punky Prospers," 1985 (photocopy)
Sketches of animated figures (and revisions of animated figures) for NBC "Punky Brewster" cartoon series, Ruby-Spears Enterprises, Inc, 1985, [6] pages (photocopies)
- 25 Proposal for "Punky Brewster" Saturday morning cartoon series: Typescript, [13] pages (photocopy), written by Sheryl Scarborough and Kayte Kuch, 1985 Mar 13, revised 1985 Mar 15
- 26 Scripts:
Scripts of series #5124-8501 from Ruby-Spears Enterprises, Inc, with 1-page handwritten note to Ann from Linda, [n.d.] (3 copies)
"Punky to the Rescue" [29] pages by Matt Uitz and Mike Chain, written 1985 May 24; revised 1985 Jun 3; revised 1985 Jun 17
"Quarter-Sized Quarterback," (1 typescript; 1 typescript photocopy), by Mike Chain, [32] pages, written 1985 May 10; revised 1985 May 13; revised 1985 May 21
- 36.1 ***With You and Without You (1986)***
- 1 Proposals (2 items):
Early version (marked by Ann Martin): typescript, 9 pages
Revised version (as marked by Ann Martin): typescript, 10 pages

Ann M. Martin Papers

Box No. **Folder No.**

- 36.1 2 Draft (?): typescript, 14 pages. Contains Prologue and Book I, chapter 1. With numerous holograph revisions and additions.
- 3 3 Typescript: 210 leaves, with some holograph corrections.
- 4 4 Typescript: 180 [i.e., 184] leaves, marked up by the printer
- 5 5 Galley proofs: dated 10/24/85; 87 leaves, with printer's annotations and some holograph corrections by the author
- 6 6 Page proofs: dated 11/26/85; [91] leaves, with printer's annotations
- 7 7 Book cover: 3 separate copies from three different editions, plus 1 sketch (photocopy)
- 8 8 Book reviews:
 The New York Times book review section, includes small blurb, [n.d.], pages 25-26
 Town Topics, 1986 May 28, 1 page (20 lines with photograph)
 The Times (Trenton, NJ), with photograph of Valerie Esty holding a copy of *With You and Without You*; with handwritten Post-It note: "Ann- See the book Val is holding!" 1986 Apr 13, section DD
 Reviews and evaluation forms from: Allegheny Intermediate Unit; Association of Children's Libraries (Oakland, CA); Onondaga county Public Library (Syracuse, NY); Association of Region XI School Libraries (Ft. Worth, TX); VOYA (Voice of Youth Advocates); Jim Kobak's Kirkus Reviews; SLJ (School Library Journal); Publishers Weekly; The Bulletin of the Center for Children's Books
- 9 9 Awards:
 Recommended for "Young Hoosier Book Award of the Association for Indiana Media Educators," 1-page typed correspondence to "Publicist" from Mavis Catalfo, 1987 May 1
 Selected for "Mark Twain Award" from the Missouri Association of School Librarians, 1-page typed letter to Mr. Briggs/Ms. Briggs from Sandy Larson, 1988 Jan 23
 Selected for "The Rebecca Caudill Young Readers' Book Award" (Rockford, Illinois) 1-page typed letter to "Sir" from Ms. Carol J. Fox, 1988 Feb 22
 Chosen for "The Sequoyah Children's Book Award for 1988-1989" from the Oklahoma Library Association, 1-page typed letter to Ms. Martin from Vicki L. Mohr, 1988 Jan 29

Ann M. Martin Papers

Box No. Folder No.

- 36.1 Selected for the "Iowa Children's Choice Award" from the Iowa Educational Media Association, 1-page typed letter to Holiday House from Carolyn Byall, 1987 Jul 24
- 10 Correspondence:
 Typescript, 2 letters, [4] pages, to Ann from Margery, 1983 May 24; 1985 Jul 23
 Typescript, 2 letters, [2] pages, to Ann from Barbara Walsh, 1985 Jul 2; 1985 Oct 2
 Typescript, 1 page, to Ann from Linwood, 1985 Sep 13
- A Choose-Your-Own-Adventure #52 Enchanted Attic (1987)***
 by Adele Read (pseudonym for Ann Martin)
- 37 1 Guidelines: Typed photocopy, [3] pages, instructions given to "Choose-Your-Own-Adventure" freelance writers, with annotations
- 2 Outline: Holograph, [10] pages
- 3 Draft: Typescript, 32 pages, with editor's annotations
- 4 Draft: Typescript, [28] pages (photocopy), missing because of revisions: pages 6, 12, 14, 16, 22
- 5 Draft fragments: Typescript, [13] pages of cuts and edits
- 6 Correspondence (1986-1987):
 Typed letter to Ann Martin from R.A. Montgomery, creator of CYOA series, 1986 Jun 24, 1 page
 Typed letter to Susan, cc to Ray Montgomery and Amy Berkower, from Ann, 1986 July 1, 1 page
 Typed letter to Ann from Susan Korman, 1987 Apr 1, 2 pages
 Handwritten letter to Ray from Ann, 1987 Feb 23 (choosing her pseudonym), 1 page (photocopy)
- Fancy Dance in Feathertown (1987)***
 (working titles: *The Chicken Dance*, *The Chicken Town Ball*, *Fran and Emma*, *The Chicken Hop*)
- 7 Outline: Holograph notes of character descriptions Emma and Fran, [2] pages

Ann M. Martin Papers

Box No.	Folder No.	
37	8	Drafts: 3 items Typescript, 13 pages, with annotations Typescript, 8 pages, with annotations Typescript, 8 pages, with annotations
	9	Galley proof: 5 galley pages, 1987 Apr 29
	10	Illustrations: Sketches, [28] pages (photocopies) by Henry Martin, (Ann Martin's father)
	11	Publicity: Golden books catalog from 1987
	12	Correspondence: Typed letter to Ann from Chip Lovitt, Senior Editor, Golden Books 1987 Nov 23, 1 page
		<i>Just a Summer Romance (1987)</i>
	13	Outline: Holograph, [3] pages
	14	Synopsis: Typescript, 12 pages, with annotations
	15	Draft: Typescript, [166] pages, with editor's annotations
	16	Draft: Typescript, [166] pages, with editor's annotations (cleaner copy than previous draft)
	17	Galley proof: [91] pages, with annotations (photocopy)
	18	Draft fragments: [7] pages (photocopy)
	19	Galley proof: Marked "Xerox repros" [167] pages of text, [82] pages total (photocopy)
	20	Flap copy: [3] pages; "front flap," blurb page and back flap all include edits (photocopies)
	21	Book cover: <i>Holiday House</i> version (1 copy); <i>Scholastic</i> version (2 copies), plus 1-page sketch and photocopied sketch by Nan Parson dated 1986 Jul 22, with a handwritten note to Ann from Margery, dated 1986 Aug. 14
	22	Publicity: <i>Holiday House</i> catalog, 1987 Spring

Ann M. Martin Papers

Box **Folder**
No. **No.**

“Iowa Books for Young Adults,” *English Journal*, 4 pages (photocopy)
 Poll by John W. Conner, 1989 Apr
 “The Many Sides of Young Romance” by Elizabeth Belden and Judith M. Beckman, *English Journal*, 1987 Dec, 2 pages (photocopy)

- 37 23 Book reviews:
 Santiago Library Children’s Services, 1987 May
 Roswell Public Library (New Mexico), 1987 Jun
Chicago Sun Times, 1987 Jun 21
 Children’s Book Review Service, 1987 Spring
 Upper Hudson Library Federation , 1987 July
Booklist, April 1
Publisher’s Weekly, 1987 Apr 24
 McNaughton Book Service, 1987 July
 School Library Journal, 1987 Jun/Jul
 Southwestern Ohio Young Adult Materials Review Group, 1987 Sep 8
 Voice of Youth Advocates (Virginia Beach, VA), 1987 Oct
 Montgomery County District Center Children’s Book Review, 1987 May
 Round Rock Independent School District (Round Rock, TX), 1987
 Leona Public Library, 1987
 Onondaga County Library (Syracuse, NY) 1987 Nov 13
Smith Alumnae Quarterly, 1987 Summer
 Tri-State YA Book Review Committee (Philadelphia, PA), 1987 May 21
- 24 Correspondence (1986-1988):
 Business card for Regena Griffin (Scholastic
 Handwritten note to Ann from “Aunt Martha” June 15th
 Typed letters (3 items, 1 page each) to Ann from Margery, 1986 Mar 6; 1986 Jul 10; 1986 Jul 22
 Typed letter to Ann from Barbara Walsh, 1986 Sep 4, 1 page
 Typed note to Ann from Manon Pavy, 1987 Apr 7, 1 page
 Typed note to Ann from Jennifer Rasin (summer intern), 1987 Jun 18, 1 page
 Typed note to Ann from Shannon Maughan, 1988 Feb 17, 1 page
 Typed letter to Ann from John W. Conner, 1988 Oct 3, 1 page
- 38 ***Oliver Moffitt Series (1987)***
- 1 Series synopsis: Typescript, 7 pages with Ann’s notes; Holograph, proposal for additional *Oliver Moffitt* book
- 2 Research material: *Reptiles* 2 pages (photocopy)

Ann M. Martin Papers

Box **Folder**
No. **No.**

Oliver Moffitt and the Runaway Alligator (1987)

(published under Michael McBrier) (working title: *A Home for Fang*)

- 38 3 Synopsis: Typescript, 6 pages with Ann's annotations
- 4 Draft: Typescript, 57 pages with annotations
- 5 Draft Fragment: Typescript, 7 pages, marked "Revised," with Ann's annotations
- 6 Draft: Typescript, 66 pages, marked "Final, Final Revisions," with annotations
- 7 Draft: Typescript, 62 pages, with annotations
- 8 Draft Fragment: Typescript, 4 pages
- 9 Page Proof: 42 pages with title page and flap copy
- 10 Notes: Typescript, 3 pages titled "Suggestions for Oliver Moffitt, Book #6," with Ann's annotations
- 11 Correspondence:
 Two-page typed letter to Ann from William McCay of Mega-Books: 1985 Oct 17

Oliver and the Amazing Spy (1987) (published under Michael McBrier) (working titles: *The Spy Wore Fur, A Ferret Named Spy*)

- 12 Synopsis: Typescript, 4 pages
- 13 Draft: Typescript, 63 pages with Ann's annotations
- 14 Draft: Typescript, 62 pages, marked "Page McBrier"
- 15 Draft: Typescript, 62 pages, marked "Michel Page McBrier" and "Received 9/12/86" with Ann's annotations
- 16 Draft Fragment: Typescript, 27 pages, begins with chapter 6

Adventure in the Haunted House (1986)

- 17 Illustrations: [4] pages

Slam Book (1987)

Ann M. Martin Papers

Box No.	Folder No.	
38	18	Outline: Holograph notes, [5] pages on "Ann Martin" note paper
	19	Draft: Typescript, 165 pages, with editor's annotations
	20	Draft: Typescript, 164 pages, with editor's annotations
	21	Draft fragments: Typescript and Holograph, [9] pages, with annotations
	22	Galley Proof: Marked as "Author's Proof" [80] pages, 1987 May 6
	23	Flap copy: Typescript, [3] pages, with annotations, includes front flap, back flap, back ad
	24	Book cover: <i>Holiday House</i> version
	25	Book reviews: <i>Kirkus-Children and Young Adult Edition</i> , Vol. LV, No. 20, 1987 Oct 15, [16] pages, Ann Martin's <i>Slam Book</i> review, page 1519 (C-255) <i>Kirkus</i> review, page 1519 (C-255) (2 photocopies) <i>Publishers Weekly</i> 1987 Nov 13, pages 72-73 (2 photocopies) <i>McNaughton Book Service</i> , 1987 Oct (photocopy) Review by Kathy Danielson, Kansas State University, 1987 Winter (photocopy) <i>Voice of Youth Advocates</i> , Virginia Beach, VA, 1988 Feb (photocopy) <i>School Library Journal</i> review, 1987 Dec (2 photocopies) <i>Pages Newsletter</i> , 1987 Fall
	26	Correspondence: Typed letter to Ann from Margery, 1987 Jan 15, 3 pages Typed note to Ann from Margery, 1987 Feb 27, 1 page Typed letter to Ann from Margery, 1987 Mar 15, 2 pages Typed note to Ann from Margery, 1987 May 7, 1 page Typed note to Ann from Barbara Walsh, 1987 Sep 22, 1 page
39		<i>Moving Day in Feathertown (1988)</i>
	1	Outline: Holograph notes/list, 1 page
	2	Synopsis: (proposal) Typescript, 5 pages with a few annotations
	3	Drafts: 2 items Typescript, 15 pages with cover sheet Typescript, 14 pages, "revised"

Ann M. Martin Papers

Box No.	Folder No.	
39	4	Mock-up: Holograph of text only in "book page form," 23 pages
	5	Correspondence: Notes (1 page each) to Ann from Chip Lovitt, 1988 May 6 and May 19
		<i>Ten Kids, No Pets (1988)</i>
	6	Flap Copy: Typescript, 1 page
	7	Book cover: <i>Scholastic</i> copy
	8	Publicity: <i>Holiday House Books for Young People</i> Catalog, 1988 Spring <i>Quarterly</i> article by Betty D. Ammon, page 13 (photocopy)
	9	Correspondence (1987-1988): Three notes (1 page each) to Ann from Margery, 1987 Jul 13; 1987 Sep 29; 1987 Oct 8 Six notes (1 page each) to Ann from Shannon, 1988 Mar 1; 1988 Mar 4; 1988 Mar 18; 1988 Apr 5; 1988 Apr 26; 1988 Apr 29 Typed note to Ann from Shirley at <i>Kids Ink</i> , n.d., 1 page
	10	Awards: <i>South Carolina Association of School Libraries</i> nominee, 1989 Mar 8 <i>Pacific Northwest Library Association</i> nominee, 1990 Apr 17; 1-page note to Ann from Colleen Donelson (<i>Holiday House</i>) 1990 Apr 30 <i>Pacific Northwest Library Association</i> winner, 1991 Apr 8 Two ballots from the <i>Pacific Northwest Library Association</i> Committee Typed note to Ann from Colleen Donelson (<i>Holiday House</i>), 1991 May 3, 1 page <i>1991 Indian Paintbrush Award</i> from the Wyoming Library Association, nominee Note from Colleen Donelson about nomination, 1990 May 31 <i>Iowa Children's Choice Award</i> , nominee, 1990 Aug 16 Typed note from Cathy Lusk about <i>Iowa Children's Choice Award</i> , 1990 Aug 21, 1 page Typed letter from the <i>West Virginia Children's Book Award</i> nomination, 1991 Mar 1 (2 copies), and a 1-page typed note about this award from Colleen, 1991 Apr 3 Typed note to Ann from Diane C. Bailey, Holiday House Marketing Associate, 1991 Nov 1, 1 page Typed letter about the <i>Lovelace Book Award</i> , Moorhead, Minnesota, 1 page

Ann M. Martin Papers

Box **Folder**
No. **No.**

Ten Kids, No Pets ranked third out of fifteen titles in 1990-91
Young Hoosier Book Award nominee 1989 Sep 7; typed description and guidelines of the award, 1 page
Young Hoosier Book Award winner, 1991 Jun 3; pamphlet of 1991-92 winners
 Typed letter to Ann with details about attending the ceremony in Indiana to accept the award, handwritten Post-It note on back to Ann from Dina, 1991 Aug 12, 1 page
New Mexico Land of Enchantment Award winner, 1993 Jul 29, 1 page; list of all winners
Virginia State Reader's Association Young Reader's Award, nominee, 1994 Jun 22
 Note to Ann from Diane C. Bailey about award nomination, which also includes all nominated books, 1993 Feb 1; pamphlet from *Virginia State Reading Association*, 1 page

- 39 11 Book reviews:
 Publisher's Weekly, 1988 Apr 29 (photocopy)
 School Library Journal. both uncorrected proof and photocopy of review, May 1988
 Booklist, 1988 Jun (photocopy)
 Kirkus, 1988 Apr (photocopy)
 Newspaper blurb in the "People" section of the Town Times, 1988 Apr 20
 Newspaper article from *Time Off* (New Jersey), 1988 Mar 30, p. 28

Yours Turly, Shirley (1988)

- 12 Research material:
 New York Times article, Jan 1 [198-?], 1 page (photocopy)
 "Dyslexia Cause is Reportedly Found" to Ann from Margery
- 13 Draft: Typescript, [126] pages, with annotations
- 14 Draft: Typescript, [124] pages, with annotations
- 15 Galley proof: Marked as "Author's Proof;" [67] pages, with annotations, 1988 May 7; 1988 May 10 (photocopy)
- 16 Page proofs: [71] pages (photocopy), marked "Master Page Proof" "Correct & Repro on 6/23/88," with annotations
- 17 Page proof fragments: Variety of page inserts

Ann M. Martin Papers

Box No. Folder No.

- 39 18 Book cover: *Scholastic*
- 19 Publicity: *Holiday House Books For Young People* Catalog, 1988-89
- 20 Book reviews: (photocopies)
Catholic Library World n.d.
 Laurel Mt. School by Sharon Whisnard, n.d.
 St Louis Public Library, 1988 Nov 1
Bulletin of the Center for Children's Books, 1988 Dec, [2] copies
Chicago Sun-Times, 1988 Nov 27
Kirkus Children's Edition, 1988 Oct 1
 Kathy Nutter, Librarian (Annandale, VA), 1988 Oct 5
The Southwestern Ohio Young Adult Materials Review Group, 1989 Mar 21
Upper Hudson Library Federation (Albany, NY), 1988 Dec 20
Dallas Christian School Review Group, 1988 Oct 24
 Joel Dalton, Cannon Elementary, n.d.
Midwest Book Review, Oregon, WI, 1989 Mar
Lane Education Service, Eugene, OR 1989 Apr
Childhood Education, Wheaton, MD, 1989 Summer
Elementary Book Exhibit, Houston, TX, 1989 Apr 24
Gate Resource Center, Pittsburgh, PA, 1989 Feb
Maine Examination Collection of Children's and Young Adult Books, 1989 Jan 20
Publisher's Weekly, 1988 Sep 30
Language Arts NCTE, 1989 Apr
School Library Journal, 1988 Dec
 May List 1989, Missouri State Library, 1989 Jun
 Shaker Heights City School District, 1989 Jan
- 21 Correspondence (1988):
 Typed letter with revisions for Ann from Margery, 1988 Feb 1, 2 pages
 Five notes (1 page each) to Ann from Shannon Maughan, Assistant Editor, 1988 Sep 22; 1988 Oct 5; 1988 Nov 2; 1988 Nov 10; 1988 Dec 7
- 22 Book Award: *The Sequoyah Children's Book Award* from Vicki Stewart, and The Oklahoma Library Association; 1989 Nov 15
- 40 ***Ma and Pa Dracula (1989)***
- 1 Outline: Holograph, [2] pages
- 2 Research materials: from *Vampires and Other Ghosts* by Thomas G. Aylesworth [24] pages (photocopy)

Ann M. Martin Papers

Box No.	Folder No.	
40	3	Draft: Typescript, [100] pages, marked "First Draft" with editor's (and Ann's) annotations
	4	Draft: Typescript, [97] pages, marked "Revised, Retyped," with annotations; Holograph, 1 page, inserted after page 89
	5	Draft: Typescript, [102] pages, with annotations, includes title pages, dedication page, and table of contents
	6	Draft: (and draft fragments), marked "Revised," typescript and holograph, with annotations
	7	Galley proof: [68] pages, includes title pages, dedication page, and table of contents, 1989 Apr 7 (photocopy)
	8	Flap copy: Typescript, 1-page front flap; 1-page back ads; 1-page back flap, with annotations
	9	Book cover: <i>Holiday House</i> version and <i>Scholastic</i> version
	10	Illustrations: 13 sketches (photocopy) by Dirk Zimmer, many with handwritten annotations
	11	Publicity: <i>Holiday House</i> catalog, 1989
	12	Book reviews: <i>Publisher's Weekly</i> , 1989 Oct 27 <i>Booklist</i> , 1989 Nov 15 <i>Bulletin</i> of the Center for Children's Books (University of Chicago), 1990 Feb [Untitled review] 1989 Sep 1
	13	Correspondence: Six typed notes (1 page each) to Ann from Margery: 1988 Dec 13; 1989 Jan 13; 1989 Feb 9; 1989 Apr 7; 1989 Apr 10 (with added handwritten notes); 1989 Aug 31; 4-page typed letter to Ann from Margery, 1988 Jul 14; Three typed notes (1 page each) to Ann from Shannon Maughan: 1989 Sep 6; 1989 Sep 27; 1989 Sep 27 Two typed letters (1 page each) to Ann from Anthony Chase: 1992 Mar 17 (with handwritten note from Daniel Golden[?]); 1992 Mar 30

Ann M. Martin Papers

Box No. **Folder No.**

- 40 14 Awards:
 Nominee for the Rhode Island Children's Book Award from Rhode Island Department of State Library Services, 1990 March 9
 Nominee for the Maud Hart Lovelace Award from Minnesota Young Readers Association, 1994 Apr 6
- Eleven Kids, One Summer (1991)*
- 15 Character Notes: Holograph, [1] page
- 16 Synopsis: Holograph [9] pages (marked 5-13)
- 17 Draft: Typescript, 156 pages, with annotations
- 18 Draft: Typescript, 161 pages, with annotations, marked "Rough Copy"
- 41 1 Draft: Typescript, 161 pages, with annotations, includes cover sheet and dedication page
- 2 Front matter: Typescript, [6] pages, with annotations
- 3 Page proofs: pages 3-152, plus 10 pages of front matter (photocopy)
- 4 Flap copy: Typescript, 1 page front flap; 1 page back flap
- 5 Illustration: Sketch (photocopy) of possible front cover, with written notes
- 6 Book cover: 2 copies
- 7 Publicity:
 Holiday House catalog, Fall 1991, *Eleven Kids, One Summer* on page 24
 "Books For Holiday Giving" (1991), from The Boise (Idaho) Public Library, 3 pages (photocopy)
- 8 Book review: *Publisher's Weekly*, page 62, 1991 Aug 23 (photocopy)
- 9 Book awards:
 Iowa Children's Choice Reading List 1995-1996, [1] page (photocopy)
 Volunteer State Book Award 1994-1995, [1] page (photocopy)
- 10 Correspondence (1991-1994):

Ann M. Martin Papers

Box **Folder**
No. **No.**

Typed note to Ann from Margery, 1991 Jan 23; “no jacket enclosed”
 handwritten on the back, 1 page

Typed checklist to Ann from Alyssa Chase, Associate Editor at Holiday House,
 1991 Nov 1, 1 page

Typed note to Ann from Diane C. Bailey, Marketing Associate at Holiday
 House, 1991 Nov 25, 1 page

Typed note to Ann from Margery, 1991 Mar 19, 1 page

Typed note to Ann from Diane, 1993 Jul 28, 1 page

Typed note to Ann from Diane, 1994, Aug 15, 1 page

Rachel Parker, Kindergarten Show-off (1992)

(working titles: *Here Comes Rachel* and *Uh-oh, Here Comes Rachel*)

- 41 11 Outline: Holograph, [4] pages
- 12 Drafts: 4 items (different drafts and draft fragments)
 Typescript, [5] pages, with annotations, includes a holograph schedule on back
 of last page
 Typescript, 12 pages
 Typescript, 12 pages, with annotations, 1991 Jun 5 (photocopy)
 Typescript, [15] pages, with editor’s annotations, marked as, 1991 Jun 5,
 includes text and front matter (copyright page, Library of Congress info page,
 dedication page)
- 13 Galley proofs: 3 items
 “Master Proof” [12] pages, with annotations, 1991 Nov 6
 “Author’s Proof” [11] pages, 1991 Nov 6
 “Repro” [17] pages, with annotations, 1992 Mar 5
- 14 Page proofs: 2 items
 40 pages with just text
 [8] pages of sketches and color illustrations by Nancy Poydor
- 15 Unbound book with covers, full text, and all colored illustrations
- 16 Publicity:
 Holiday House Catalog, 1992
 Crayola Kids, 1 page, 1996. Aug/Sep (photocopy)
- 17 Book reviews:
 Booklist, 1992 Oct 1, 1 page (photocopy)
 Kirkus, 1992 Oct 15, 1 page (photocopy)

Ann M. Martin Papers

Box **Folder**
No. **No.**

School Library Journal, 1992 Nov, 1 page (photocopy)
Publishers Weekly 1992 Sep 21, pages 93-95 and another page (photocopy)
Young Children, 1997 March, pages 85-86

41 18 Awards:
 Books nominated for the "Notable 1992 Children's Trade Books in the Field of Social Studies." Listed in alphabetical order, *Rachel Parker* is #113, 10 pages (photocopy)

19 Correspondence:
 Typed letter to Ann Martin from John H. Briggs Jr., 1991 Apr 2, 2 pages
 Two typed notes (1 page each) to Ann from Alyssa Chase, 1991 Apr 22 and 1991 Jun 7
 Three typed notes (1 page each) to Ann from Margery, 1991 Jun 11; 1991 Nov 20; 1991 Nov 26; And one 2-page typed letter to Ann from Margery, 1992 Jun 17
 Four typed letters (1 page each) to Ann from Diane C. Bailey, 1992 Oct 1; 1992 Oct 14; 1992 Oct 21; 1994 Mar 14
 Fax to Ann Martin from Ashley Johnson, 1992 Dec 10, 1 page

Birthday Surprises a short story compilation "No Such Thing" (1994)

20 Synopses: Holograph, [7] pages

21 Draft: Typescript, 9 pages, with annotations

22 Galley proof: [13] pages, pages 14-26, with annotations plus Ann Martin bio, 1994 Dec 13 (photocopy)

23 Book review: *Morrow Junior Books-Reviews*, 1995 Mar 13, 1 page (photocopy); draft, for *School Library Journal*, 1995 Apr

24 Correspondence (1993-94):
 Typed letter to Ann from Johanna Hurwitz and David Reuther, 1993 Apr 27, 2 pages
 Typed letter to Ann from Lois Adams, 1994 May 23, 1 page
 Typed letter to Ann from Josh Weiss, 1994 Sep 22, 1 page
 Typed note to Ann from David Reuther, Nov 15, 1 page
 Typed letter to Ann from Josh Weiss, 1994 Dec 21, 1 page

42 ***Leo the Magnificat (1996)***
 (working title: *The Amazing True Story of Leo the Magnificat* and *The Ninth Life of Leo the Magnificat*)

Ann M. Martin Papers

**Box
No. Folder
No.**

- 42 1 Outline and Interviews: Holograph, Outline: [5] pages; Interview notes: [11] pages
- 2 Research material: Article about the cat at Christ Church Episcopal Cathedral, written by Bill Wolfe, religion writer, 1 page (photocopy)
- 3 Drafts: Twelve separate drafts and fragments:
 Typescript, 8 pages, with annotations
 Typescript, [3] pages, fragments
 Typescript 5 pages plus [3] extra holograph pages
 Typescript, 7 pages, with annotations
 Typescript, 8 pages, with annotations
 Typescript, 8 pages, with annotations, 1993 Jul 28
 Typescript, 7 pages, with annotations, 1993 Jul 28, marked "current"
 Typescript, 7 pages, with annotations, 1993 Jul 28 marked "current"
 Typescript, 8 pages, marked "with some suggested illustrations", 1994 Jan 19
 Typescript, 8 pages, with annotations, "with some suggested illustrations", 1994 Jan 19
 Typescript, 8 pages marked with book numbers, 1994 Mar 24
 Typescript, 8 pages marked with book numbers, and "text only," 1994 Mar 24
 Typescript, 8 pages, marked "with some suggested illustrations", 1994 Jan 19
 Typescript, 8 pages, with annotations, "with some suggested illustrations", 1994 Jan 19
 Typescript, 8 pages marked with book numbers, 1994 Mar 24
 Typescript, 8 pages marked with book numbers, and "text only," 1994 Mar 24
- 4 Galley Proofs: 3 items
 [n.d.], [5] pages (photocopy)
 1995 Dec 21, [4] pages (photocopy)
 1996 Jan 4, 5 pages (photocopy)
- 5 Flap copy: Typescript, [3] pages, includes: Dedication, Acknowledgments, and Back flap
- 6 Illustrations and text: [30] pages of text and sketched illustrations
- 7 Publicity: *Scholastic Catalog*, *Leo the Magnificat*, pages 14-15, 1996 Fall
- 8 Book reviews:
 The Courier Journal, Louisville, KY, n.d.
 Publishers Weekly, 1996 Sep 2 (photocopy)

Ann M. Martin Papers

Box **Folder**
No. **No.**

School Library Journal, 1996 Nov (photocopy)
Bulletin of the Center for Children's Books article, 1996 Dec (photocopy)

- 42 9 Correspondence: Personal: (All from Christ Church Cathedral, Louisville, KY)
 Seventy handwritten cards from parishioners young and old, 1994 Nov 6
 Handwritten note (accompanying the above cards) from "Gerry" on Christ Church Cathedral stationary, 1994 Nov 9
 Handwritten card on a Christ Church Cathedral note card from "Kay Shields Wilkinson, 1994 Nov 2
 Christ Church Cathedral newsletter, 1996 Oct
 Typed letter, 2 pages, from Samuel F. Dorr which includes the "Cathedral BookShop 1996-1995 Income and Expenses Statement"
 Holograph letter, 1 page, to Gerry Wolf, 1994 Sep 23 (photocopy)
 Handwritten letter, with envelope and note card, to Ann from "Kay Shields Wilkinson" 1993 May 21
 Handwritten note card to Ann from (?), Tuesday
- 10 Correspondence: Business:
 Typed note to Ann from Amy Berkower, 1994 May 18, 1 page
 Typed note to Ann from Allen L Bartlett, Jr., 1996 Dec 30, 1 page
 Fax to Ann from Henry Holt: a review of *My Dog Rosie* by Isabelle Harper and Barry Moser, 1994 Jun 15, 2 pages
- P.S. Longer Letter Later (1998) Paula Danziger and Ann M. Martin***
- 11 Outline: Holograph, [7] pages of notes, two pages dated 'May 2:;' two pages dated 'June 7:;' one page dated "June 17"
- 12 Research materials:
New York Times Sunday edition front page article, 1996 Mar 3
 "On the Battlefields of Business, Millions of Casualties" by Louis Uchitelle and N.R. Kleinfield, Article part of a whole "Downsizing of America" 5-page section.
New York Times "Business Day" section article, "Getting a Read On Bookselling In Cyberspace" by Doreen Carvajal, 2 pages, 1996 Sep 2
- 13 Draft: Typescript (photocopy), 135 pages, marked as "LAST DRAFT," with annotations
- 14 Draft: Typescript (photocopy), 151 pages, marked as "LAST DRAFT W/ CHANGES," with annotations, plus two photocopied pages of title page and dedication

Ann M. Martin Papers

Box No. Folder No.

- 42 15 Draft fragments:
 Fax, with annotations, 1997 Jun 11, 2 pages
 Fax, with annotations, 1997 June 12, 4 pages
 Fax, with annotations, 1994 Mar 17, 4 pages
 Typescript, 2 pages, plus partial page
 Typescript, marked "A+ Excellent work girls! P.S. Now will you buy me a villa? love LeAnn (?)" with minor annotations, 7 pages
 Fax, 18 pages of 19-page fax, Aug 27 [199-?]
 Typescript, page 151
 Galley sample, marked "ATTN: Rebekah Rodger Samples following" 1999 May 10, 5 pages (photocopy)
 Typescript, marked "BACK OF JACKET", 1 page
- 16 Book cover: UK edition (2 copies); "Tektronix" cover
- 17 Publicity:
Listening Library: Imprint of Random House Audio Publishing catalog, 2000 Spring
Lion's Children's Books (UK) pamphlet
Carousel: The Guide for Children's Books, (UK) Issue 14, 2000 Spring, with 1-page note to Ann from Kerry Cowieson, 2000 July 4
Carousel article, page 32 (photocopy)
- 18 Book reviews:
Publishers Weekly, 1998 Feb 16, pages 211-212
Publishers Weekly, 1998 March 9; article marked on p. 26
- 19 Book award: Email, subject: Nominations, "Land of Enchantment Book Award," n.d., 2 pages
- 20 Correspondence:
 Typed letter to Ann from Tim Osborn, Deputy Head of Services, *Write Away*, 1 page, with a copy of *Write On: The Magazine of the Write Away Penfriend Club for Children and Young People*, Issue 37, 2002 summer
- 43 ***Snail Mail No More with Paula Danzinger (2000)***
- 1 Synopsis: Typescript, 2 pages (2 copies); holograph notes, [4] pages
- 2 Draft: Typescript (first draft), 212 pages with cover sheet, 1999 Mar 3 (photocopy)

Ann M. Martin Papers

Box No.	Folder No.	
43	3	Draft: Typescript (ROUGH DRAFT), 198 pages, with annotations (photocopy)
	4	Draft fragments: 3 distinct sections of revisions/edits; [14] pages; [29] pages; [27] pages; with 4-page letter to Ann and Paula from Liz (Elizabeth Szabla), 1999 Jun 7
	5	Galley proof: 283 pages, plus [5] pages of front matter: "About the Authors," Blurbs, Title page, Copyright page, and an order form for the book (photocopy)
	6	Page proofs: [145] pages (photocopy)
	7	Book cover: UK edition (2 copies); <i>Scholastic</i> hard cover edition (2 copies); <i>Scholastic</i> paperback edition
	8	Digital form: 1.0 MB computer disk
	9	Book reviews: <i>Girls' Life Magazine</i> , p. 38, 2000 June/July, plus photocopy of same blurb <i>Teen Celebrity</i> article, Summer issue (no year) (photocopy) <i>Publishers Weekly</i> , p. 68-69, 2000 Jan 10 <i>Booklist</i> review, 2000 Mar 15 (2 photocopies) <i>USA Today</i> "Life section" article, 2000 Mar 30 (Thursday) (2 photocopies) Review from <i>Bulletin of the Center for Children's Books</i> , Champaign, IL, 2000 Apr (photocopy) Article in <i>School Library Journal</i> , New York, NY, 2000 Mar (photocopy) Article from <i>The Daily Telegraph</i> , London, 1999 Nov 6 (photocopy) Article from <i>The Funday Times</i> , 1999 Oct 16 (photocopy) Article from <i>Sugar Magazine</i> , 1999 Dec (photocopy) Article from <i>Shout Magazine</i> , (n.d.) (photocopy) <i>Bookshop</i> catalog (UK) and order forms, 1999 Summer <i>AudioFile Magazine</i> review of audio book, p. 48, 2000 Dec/2001 Jan <i>Listening Library</i> catalog, 2000 Summer
	10	Awards: <i>Parent's Guide to Children's Media</i> certificate, (n.d.) and letter (n.d.) <i>Young Adult Library Services Association</i> , 2001 Mar 7
	11	Correspondence: Typed letter from "Venetie" (Hodder Children's Books, London) to Ann and Paula, 1999 Apr 4, 1 page Typed letter from "Venetie" (Hodder Children's Books, London) to Ann and Paula, 1999 May 10, 1 page

Ann M. Martin Papers

Box **Folder**
No. **No.**

Typed letter from "Venetie" (Hodder Children's Books, London) to Ann and Paula, 1999 Aug 3, 2 pages

Typed note to Ann from Liz (Scholastic), 2000 Apr 3, 1 page

Typed note to Ann from Liz (Scholastic), 2000 Jul 24, 1 page

Typed note to Ann from Siobhan Hayes, Writer's House, 2001 Dec 12, 1 page

44

Belle Teal (2001)

1 Outline/Notes: Holograph, [9] pages

2 Synopsis of Main Characters: Typescript, 5 pages

3 Research materials:

From *Alzheimer's: A Caregiver's Guide and Sourcebook*, p. 23-36 and p.48 (photocopies)

Typescript story, "The Lion and the Mouse" to be "incorporated into Belle Teal's story", 10 pages

Fax to Ann from Jen with lyrics to "Ac-Cent-Tchu-Ate the Positive," and "There'll Be Bluebirds Over the White Cliffs of Dover," 2001 Feb 16, 3 pages

4 Research materials (Photographs): 9 older photos of Belle Teal with note, and one more recent from 1998 Jun 3

5 Draft: Typescript, 151 pages, with annotations

6 Draft: Typescript marked as "Rough draft given to Liz 1/19/01," 116 pages (photocopy)

7 Edits (4 sets):

Handwritten edits/suggestions to Ann from Liz, Friday 3/9 (n.y.), 4 pages

Typescript edits/suggestions to Ann from Liz, 2000 Jun 21, 3 pages

Typescript (with handwritten P.S.) edits/suggestions to Ann from Liz, 2001 Jan 30, with many written out notes and phone numbers, 3 pages

Typescript edits/suggestions to Ann from Liz, 2001 April 1, 2 pages

8 Draft fragments:

Typescript, 25 pages, with annotations, marked "revised 11/6"

Typescript, 23 pages with annotations and Post-It notes

Typescript, pages 117-151, marked "ROUGH DRAFT This portion has been revised"

Pages 106 and 118, with annotations (photocopies)

Ann M. Martin Papers

Box **Folder**
No. **No.**

- Typescript, pages 117-151, marked with Post-It note: This portion revised 3/15/01
- 44 9 Flap copy: Fax, 5 pages, from Liz to Ann with synopsis, discussion points about characters, and themes, other books by Ann Martin, background reading suggestions, recordings, and about the author, 2001 Aug 6
- 10 Cover artwork: Fax of two sketches, 2001 Jan 16, 2 pages
- 11 Book cover: 2 different covers, one copy, and one actual cover
- 12 Digital form: "Final copy" on a floppy disk
- 13 Publicity:
 Brochure Independent Book Seller Recommendations a publication by "Children's Book Sense 76," (n.d.)
 Brochure from Diane's Books (Greenwich, CT) (n.d.)
 Essay by Barbara Bader in *Horn Book*, p. 265-291, 2003 May/Jun
- 14 Book reviews:
 Copy of *Publishers Weekly: Best Children's Books* 2001, 2001 Nov 5
 Publishers Weekly, p. 88, 2001 Sep 3
 "Recommended" review from *Horn Book*, 1 page (photocopy), 2002 Jan/Feb
 Kirkus, 2 pages (photocopy), 2001 Sep 1
- 15 Book awards:
 Nominated for the *2003-2004 Kansas William Allen White Children's Book Award*, email sent to Ann from Maisha Johnson, 2003 Jan 30
 Nominated for the *2004 Rebecca Caudill Young Reader's Award*, Letter to Ann from Marcia Brandt, 2003 Feb 10
 Selected as one of two books for the Child Magazine "Best Books of the Year"
 Fax sent to Ann from Liz 2001 Aug 23
 Nominated for *Keystone State Reading Association's Young Adult Book Award*, Email sent to Ann from Maisha Johnson, 2002 Mar 11
 Nominated for the Young Hoosier Book Award, Email sent to Ann from Maisha Johnson, n.d.
 Nominated for the Networking Alternatives for Publishers, Retailers, & ?? Artists Inc. (NAPRA) Annual Nautilus Award (n.d.)
- 16 Correspondence:
 Typed letter to Ann from "E****" with copyedits, 1998 Oct 26
 Typed note to Ann from Liz, 2001 Feb 8

Ann M. Martin Papers

Box **Folder**
No. **No.**

Typed note to Ann from Liz, 2001 Apr 25
 Typed letter to "Reader" from Elizabeth (Liz) Szabla, n.d.
 Handwritten note with envelope to Ann from Kimberly Holt, 2001 Aug 8
 Typed note (email?) to "Mrs. Ann Martin" from Alexa Faber, n.d.
 Typed note to Ann from Joanne Sciola, Principal, Barkhamsted School
 (Barkhamsted, CN), 2006 Aug 17
 Bound "continuation" of Belle Teal, the culminating activity of the 5/6 grade
 "Lunch Bunch Group" at Barkhamsted School

Here Today (2004)
(working title: *The Dingman's Fall Apart*)

- 44 17 Outline and notes: Holograph, [18] pages
- 18 Synopsis: Typescript, 5 pages
- 19 Draft: Typescript (photocopy), marked "1st draft 8/1/03", 264 pages, with annotations
- 45 ***Here Today (2004) cont.***
(working title: *The Dingman's Fall Apart*)
- 1 Draft: Typescript, marked "Revised 11/21/03", 293 pages, with annotations plus cover sheet and copyright page
- 2 Draft fragments and edits:
 Email from "Scholastic" 2003 Oct 7, with annotations, [6] pages
 Typed letter to Ann from Liz, 2003 Sep 9, with annotations and handwritten note from Liz at the end, 7 page
- 3 Galley proof: Marked "1st pass" 2004 Feb 4 (photocopy), 340 pages plus cover sheet, with annotations
- 4 Page proofs: 308 pages, plus [8] pages of flap copy, with annotations, 2004 Feb 13 (photocopy)
- 5 Mock-up of cover, front copy, and two chapters
- 6 Publicity:
 Junior Library Guild (jlg) Resource Catalogue, October 2004-March 2005
 Here Today listed on page 94

Ann M. Martin Papers

Box **Folder**
No. **No.**

- “Author Q&A” email to Ann from “Scholastic” 2005 Feb 1; 8-page typed response from Ann to the author questions, to: Jen Rees From Ann Martin, 2 pages
- 45 7 Book awards:
 Nominated for *Dorothy Canfield Fisher Award*, sent in 2-page email to Ann from Maisha Johnson, n.d.
 Nominated for the *2006-2007 William Allen White Master List*, page 1 of email sent to Ann from Maisha Johnson, 2005 Feb 11
- 46 ***Friends: Stories About New Friends, Old Friends, and Unexpectedly True Friends (2005) “Squirrel” story by Ann Martin***
- 1 Outline: Holograph, [3] pages
- 2 Drafts:
 Marked as “Squirrel 2 ends when Squirrel meets Moon”. Typescript, 13 pages
 Marked as “Squirrel 3 shortened version of Squirrel 1, may work best as a short story”. Typescript, 18 pages
- 3 Page proofs: Marked as “rough pages,” of single short story, “Squirrel,” [19] pages (pages 32-50), with annotations, 2005 Jan 3 (photocopy)
- 4 Page proofs: Entire book of short stories (*Friends*), [6] pages of front matter, [3] end pages, 181 pages of 11 different stories, 2005 Feb 10 (photocopy)
- 5 Book cover
- 6 Correspondence:
 Handwritten note to Ann from David, n.d.
 Copy of typed email to Ann Martin, Elizabeth Szabla, and Jennifer Rees, from David Levinthan, sent 2003 Aug 1 (copied on 2003 Aug 6)
- On Christmas Eve (2007)***
 (working title: *Christmas Story* and *The Christmas Secret*)
- 7 Outline: Holograph, [3] pages of notes
- 8 Drafts:
 Typescript (photocopy) marked “File 01,” 81 pages, with annotations
 Typescript (photocopy) marked “Untitled Christmas Story-rough draft 11/14/-2”, 87 pages, with annotations

Ann M. Martin Papers

Box **Folder**
No. **No.**

- Typescript (photocopy) marked “Not the final rough draft,” 88 pages with annotations
- 46 9 Drafts:
Typescript (photocopy) marked “Revised 3/11/04,” 97 pages, with annotations
Typescript (photocopy) marked “The xmas secret-version 2,” 97 pages, with annotations
Typescript (photocopy) marked “Revised 11/05,” 81 pages
- 10 Galley proof: Marked “Rough Pages” [8] pages of front matter, note: “Ann-final page count will be 144,” 124 pages of text; many Post-It notes, 2006 Jan 25 (photocopy)
- On Christmas Eve (2007) cont.***
(working title: *Christmas Story* and *The Christmas Secret*)
- 47 1 Page proofs: Marked “Reader’s set,” [8] pages of front matter and prologue, 128 pages of text, many Post-It notes, 2006 Feb 6 (photocopy)
- 2 Page proofs: [10] pages of front matter and prologue, 154 pages of text and pictures, 2006 Apr 6 (photocopy)
- 3 Book cover: [2] pages (photocopy)
- 4 Publicity:
Listening Library Spring & Summer Catalog 2007, *On Christmas Eve*: page 16;
other Ann Martin books listed on pages: 24, 36, 37, 38, 60
Girls Discovery Magazine, *On Christmas Eve*, page 33, 2007 (Dec.)/Jan
NYTimes Book Review, *Scholastic* ad: page 20, 2006 Nov 12
- 5 Book review: *Publishers Weekly*, page 74, 2006 Dec 11 (photocopy)
- 6 Correspondence:
Typed letter to Ann from Liz (Elizabeth Szabla), 2005 Nov 14, 1 page
Handwritten 1-line note to Ann from Charisse Meloto, n.d.
Email to Ann from Liz regarding galleys, 2006 Feb 1, page 1 of 2 pages
Handwritten note to Ann from Sherry Huber (Random House) about Alison Fraser, the woman picked to read for the audio book, 2006 Mar 29
Downloaded bio and photograph of Alison Fraser, 2 pages

Ann M. Martin Papers

Box No. **Folder No.**

47 ***Daddy-Long-Legs by Jean Webster, with Introduction by Ann Martin (2010)***

7 Outline notes for intro: Holograph, [2] pages

8 Research materials:

Internet article "Jean Webster: July 24, 1876-June 11, 1916" by Karen Alkalay-Gut, Tel Aviv University, 6 pages, downloaded, 2010 May 18

Internet Wikipedia article about Jean Webster, 6 pages, downloaded 2010 May 18

Internet article from "Vassar Encyclopedia," about Jean Webster, 4 pages downloaded, 2010 May 18

9 Draft: Typescript, 4 pages, intro written as letters to the "Lucky Reader," 2010 July 9

10 Book cover

11 Correspondence:

Email thread between Ann and Schuyler Hooke, Senior Editor for Random House Children's Books, from Feb 9, 2010-Feb. 23, 2010, 5 pages

Handwritten follow-up note to Ann from Schuyler, n.d.

Business card of R. Schuyler Hook

The Lost Art of Letter Writing (2010)

12 Outline: Holograph, [6] pages, of notes

13 Research materials:

Envelope marked "Darfur" with 11 photographs, business card, and information card from *Book Wish Foundation*

Article by Stephanie McCrummen, *Washington Post*, 2007 Sep 22, 2 pages (photocopy)

14 Drafts: 3 items

Typescript (photocopy) marked "original version", 27 pages

Typescript (photocopy) marked "First draft w/ Stacey's comments", 30 pages, plus one page with 2 extra comments; editor's annotations from 2010 Jun 10

Typescript (photocopy) marked "Revised 6/30/10," 34 pages with editor's annotations from 2010 June 10

15 Edits: [2] pages (of 4), emails between Ann Martin and Stacey Barney, 2010 Jul 9

Ann M. Martin Papers

Box **Folder**
No. **No.**

- 47 16 Correspondence: All in email form.
 Subject: re: agent on board, 2 pages between Ann and “logan@bookwish.org” 2009 Jul 31- 2009 Aug 3, printed out 2009 Aug 26
 Subject: book news! 2 pages between Ann and “logan@bookwish.org” 2009 Aug 25, printed out 2009 Aug 26
 Subject: book news! 1 page (of 5) between Ann and Logan, 2009 Aug 25, 2009 Aug 27, printed out 2009 Sep 11
 Subject: Re: The Lost Art of Letter Writing, 1-page (of 3), between Ann and Logan, 2009 Nov 20, printed on 2009 Nov 20
 Subject: Hi there from Penguin/Putnam, 1-page to Ann from Stacey Barney, 2010 Mar 3, printed out 2010 Mar 9
 Subject: Edits, 1 page (of 2) between Ann and Stacey, 2010 Jun 10, printed on 2010 Jun 11

Pocketful of Lies/ The Plan (never published)

- 17 Synopsis: (fragments), Typescript, [4] pages; holograph, 1page, notes: “Part III-to resolve”
 18 Draft: Typescript, [80] pages, prologue, parts I and II (photocopy)
 19 Draft: Typescript, [44] pages, prologue, part I (photocopy)
 20 Research material: Article from *The Princeton Packet*” 1979 Jun 13, 1 page (photocopy)
 21 Correspondence (1980):
 Typed letter to Ann from Amy Berkower, 1980 Jan 7, 1 page
 Typed letter to Ann from Amy, 1980 Jan 31, 1 page
 Typed letter to Ann from Amy, 1980 Mar 19, 1 page
 Typed letter to Amy Berkower from Margery Cuyler, rejection letter for *Pocketful of Lies*, 1980 Jun 24 (25), 1 page
 Typed letter to Ann from Amy, 1980 Jun 25, 1 page

Ann M. Martin Papers

Box **Folder**
No. **No.**

Series XII: FOREIGN LANGUAGE EDITIONS

48 *Das Geheime Leben Der Puppen (The Doll People* German edition: 2008)

Ma y Pa Drácula (Ma and Pa Dracula Spanish edition: 1991. Two copies; one sealed in plastic wrapping)

Un Rincón del Universo (A Corner of the Universe Spanish edition: 1991)

The Babysitter's Club: French Editions

La Foundation du Club (holograph note from Ann indicates *The Summer Before* and *Kristy's Big Idea* are included in this collection)

Inséparables (holograph note from Ann indicates *Good-bye Stacey*, *Good-bye, Claudia and the Middle School Mystery*, and *Kristy and the Baby Parade* are included in this collection)

Chats, Chiens et Compagnie (holograph note from Ann indicates *Kristy and the Snobs*, *Jessi Ramsey*, *Pet Sitter*, and *Mary Anne and the Search for Tigger* are included in this collection)

Quelle Famille! (holograph note from Ann indicates *Dawn's Wicked Stepsister*, *Claudia and the Great Search*, and *Mallory on Strike* are included in this collection)

Amies Pour Toujours (holograph note from Ann indicates *Mary Anne Saves the Day*, *Little Miss Stonybrook and Dawn*, and *Stacey's Ex-Best Friend* are included in this collection)

Nos Plus Belles Vacances (holograph note from Ann indicates *Boy-Crazy Stacey*, *Stacey's Mistake* and *Dawn on the Coast* are included in this collection)

Nos Plus Grands Défis (holograph note from Ann indicates *Jessi's Secret Language*, *Kristy and the Secret of Susan*, and *Dawn and the Big Sleepover* are included in this collection)

49 *Everything for a Dog* (British edition)

The Doll People (Japanese edition)

The Meanest Doll in the World (Japanese edition)

Ann M. Martin Papers

Box **Folder**
No. **No.**

49 *The Meanest Doll in the World* (Korean edition)

 La citta delle bambole (*The Doll People* Italian edition)

 La bambola piu cattiva del mondo (*The Meanest Doll in the World* Italian edition)

 Memorie di un cane randagio (*A Dog's Life* Italian edition: 2009)

 A Corner of the Universe (Japanese edition)

 A Dog's Life (Korean Edition)

 P.S. Longer Letter Later (Japanese edition)

 A Corner of the Universe (Korean edition)

 The Doll People (Korean edition)

 A Corner of the Universe (Chinese edition)

Ann M. Martin Papers

Box **Folder**
No. **No.**

Series XIII: OVERSIZE

- | | | |
|----|---|---|
| 50 | 1 | <i>Mainstreet Series</i> Illustrations: 11 pages, hand drawn map of Camden Falls and eight illustrations of building exteriors. Illustration: holograph, [2] pages, "Maty's Magic Store" by Natalyn Lund, identified as "The Big Winner!" (photocopy) |
| | 2 | <i>Explorer's: The Storybook</i> Page Proof: Typescript, [24] pages, with annotations |

Ann M. Martin Papers

SUBJECT HEADINGS

Martin, Ann M., 1955-
Martin, Ann M., 1955- Baby-sitters Club.
Authors, American – 20th century.
Authors, American – 21st century.
Children's literature, American – Authorship – Sources.

ADDED ENTRIES

Punky Brewster.
Dyslexia – Juvenile literature.
Autism – Juvenile literature.
Danziger, Paula, 1944-2004. P.S. Longer Letter Later.
Danziger, Paula, 1944-2004. Snail Mail No More.
Webster, Jean. Daddy-Long-Legs.