Theme 01:
SPACE TYPES

Space Types: What are the kinds of spaces you come to the library for? What are the characteristics of those spaces? What is it like where you study?

Top "**SPACE**" requests

- Range of seating types, styles, comfort, adjustability **+** have these categories in different types of environments
- Group Study Rooms
- 24/7 Study Space
- More/better bathrooms
- Storage – different types, different sizes, multiple locations through the building
- Café – grab and go /or/ pop up?
- Charging stations
- Quiet study spaces surrounded by books
- Rooftop terrace
- More centralized tutoring space
- De-stress / meditation / playground / rejuvenation / wellness / sleep pods
- Spaces for discovery
- Un-dedicated/un-programmed spaces for creation / "outlet for expression"
- "Children Welcome" space
- Individual study (could be clustered)
- Group study: public/open vs. private/reserved
- Extended/ assigned research projects spaces?
- Nooks / carrels/ focused spaces

Top space "**CHARACTERISTICS**"

- Natural light + effective artificial light + control and adjustability of both
- Ambience = Coziness, elegance, "old library feel", "classy", "heritage", "natural"
- Appropriate noise separation
- Views
- Comfortable temperature / air quality
- "Hot" and "Cold" spots
- Movable furniture
- Access to plants/nature within the building
- Clear wayfinding/ signage / intuitive building and stack layout
- Calming, happier, more consistent color and materials
- "Hot" and "Cold" spots
- Big tables
- Better reading light
- Smaller group tables – compromise between intimacy of carrel and communication of group work

terminology/taxonomy exercise: each table is a space type - what are you doing here? What do you need to do it? What would it be called?

09.23 // SPACE TYPES

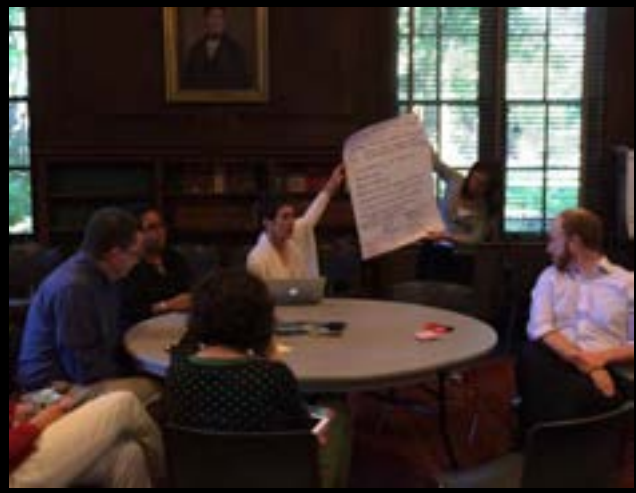


Exhibit: adjacencies
Too confining if our exhibits travel through spaces + locations
event space
service points
Exhibit
open reader seating
entrance
Digital Media Lab
Pop-up exhibits could go anywhere/ in any space
ANY ENTRANCE SPACE NEIGHBORHOOD
24-hour
(Assuming @ least 4 public entrances)
Multipurpose
Service point/staff desk?
Self check
Reservable GROUP STUDY!
Event space/perf space?
LEGACY READING ROOM
Atrium? Cafe?
Maybe can see stacks? (So it feels like a library)
Digital Media Lab
Project neighborhood
- prototyping/making/creating
- service point/staff desk
- gaming studio
- classroom
- recording/listening
- NOT adjacent
Nouts/carrels
Cafe
Legacy reading room
Special Collections
Stacks
Entrance
Event space
CAFÉ
What should be near the cafe?
- 24-hour space
- Should cafe be 24 hour space?
- event space
- large meeting space
- reception area
- elevator (if on mortgage)
- easy access to loading dock
- entrance
- outdoor space
patio
lawn space

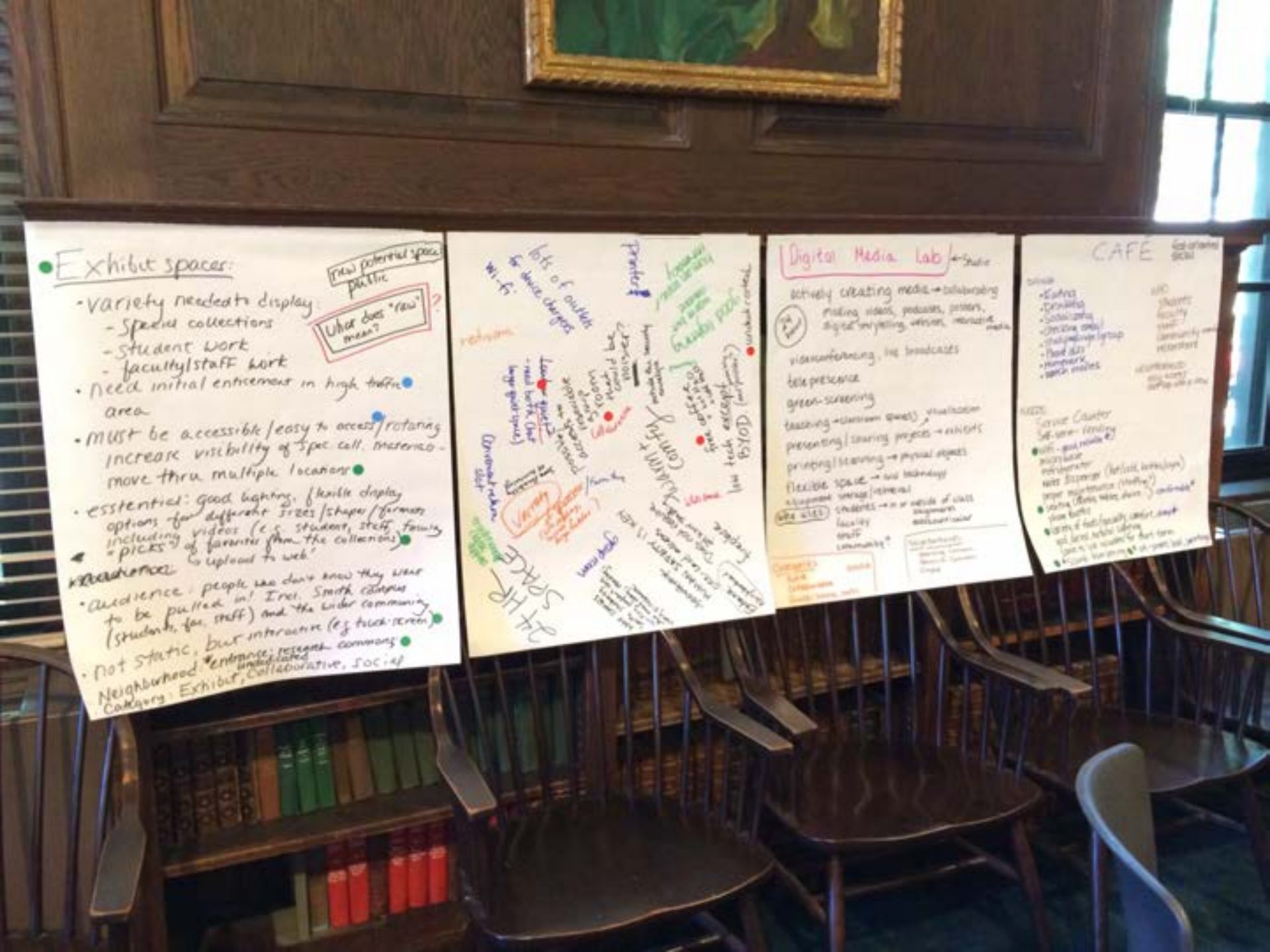
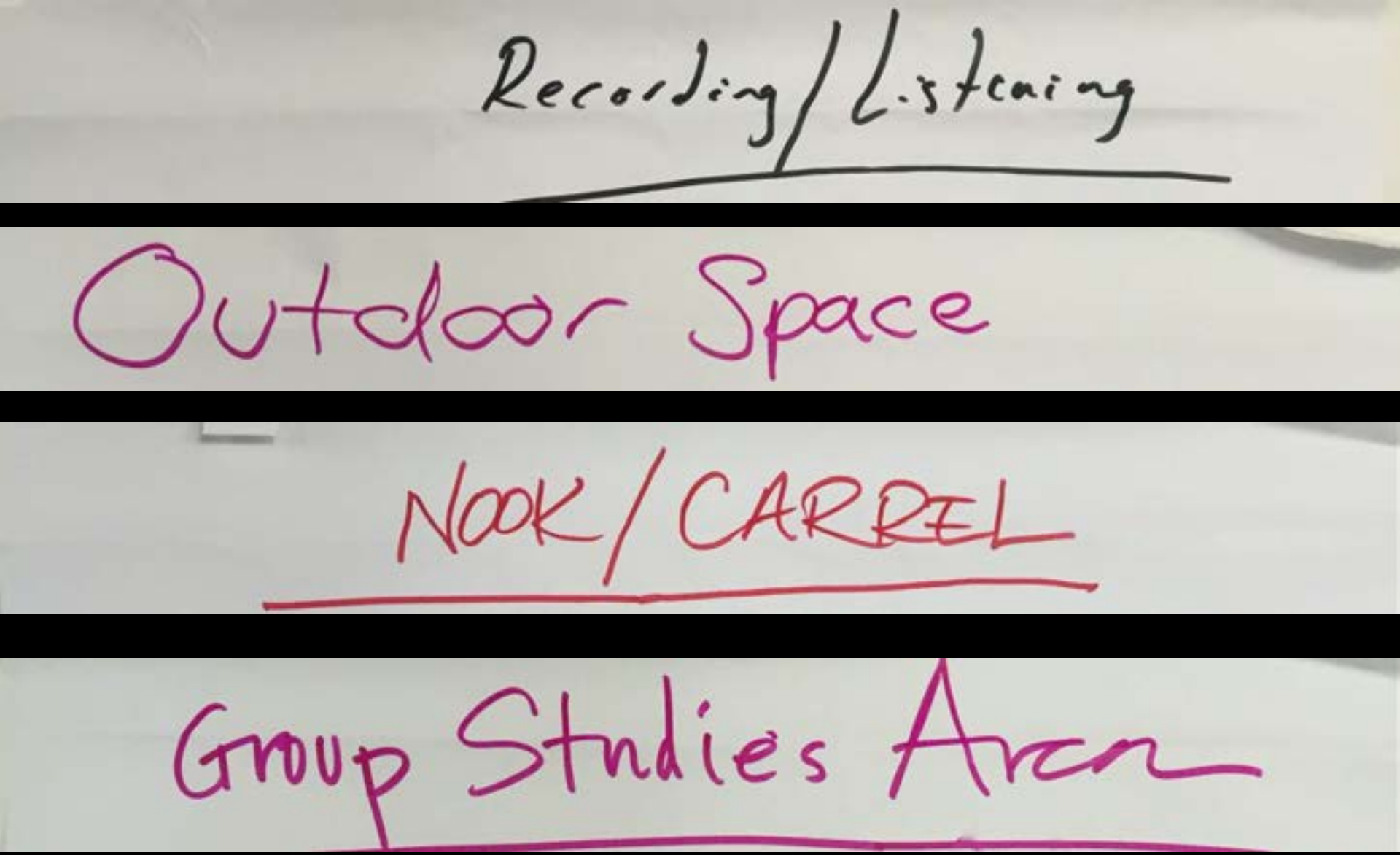
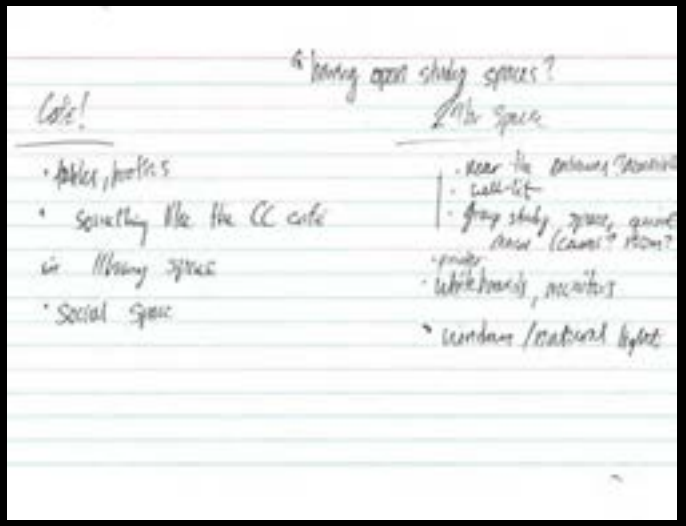


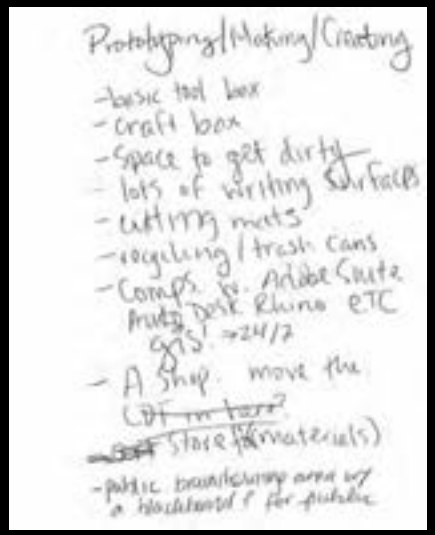
Exhibit spaces:
new potential space
public
What does "raw" mean?
- variety needed to display:
- Special collections
- student work
- faculty/staff work
- need initial enticement in high traffic area
- must be accessible/easy to access/rotating
increase visibility of spec coll. materials
move thru multiple locations
- esstential: good lighting, flexible display
options for different sizes/shapes/formats
including videos (e.g. student, staff, faculty
"picks" of favorites from the collections)
upload to web
- audience: people who don't know they want
to be pulled in! Incl. Smith campus
(students, fac, staff) and the wider community
- not static, but interactive (e.g. touch-screen)
Neighborhood: entrance; research commons
Category: Exhibit, Collaborative, social
24 HR SPACE
Digital Media Lab
actively creating media
videoconferencing, live broadcasts
telepresence
green-screening
presenting/sharing projects
printing/scanning
flexible space
students
faculty
staff
community
CAFE
Service Counter



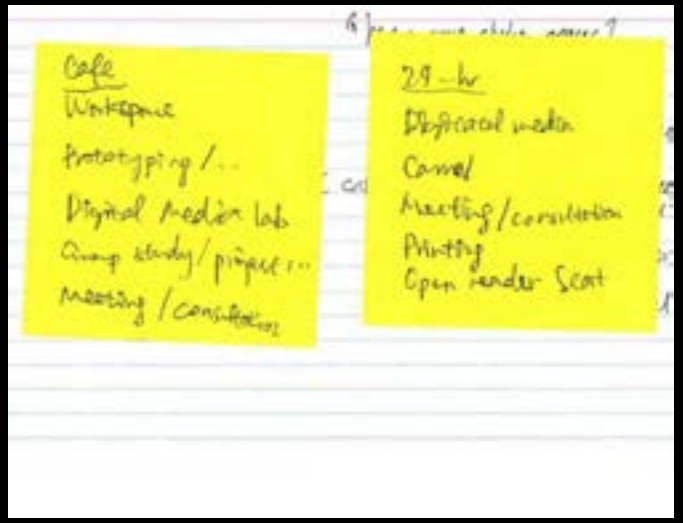
10.14 // ADA TEA – SPACE TYPES

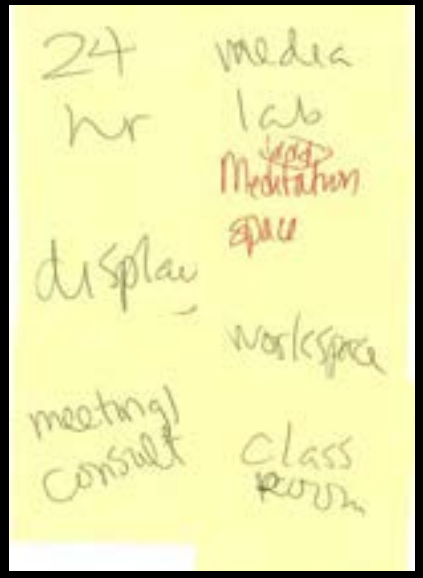
STEP 01

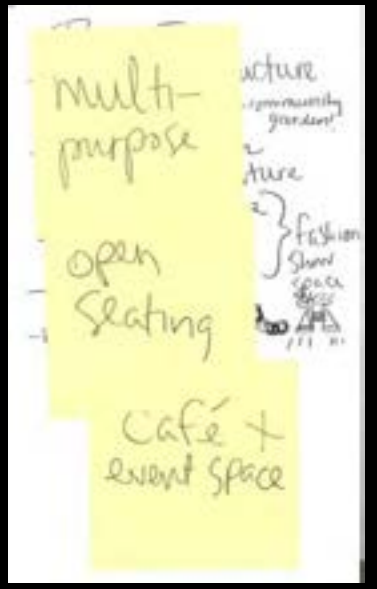




STEP 02







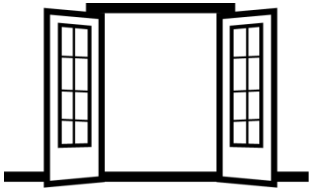
10.14 // SGA MEETING – SPACE TYPES

What we heard about a **24 / 7 space**

Who?

Smith Students

writing papers, reading, using e-reserve



Where?

Near the entrance, accessible, well-lit, **SAFE**

May have a different function during the day

What?

Human scale of intimacy

Outside the book security envelope

Include group study area and quiet area

One-card access

“Warm and Comfy”

Tools:

printer, whiteboards, monitors, flexible furniture, lockable storage

device chargers, (otherwise low-tech)

bathroom, book return

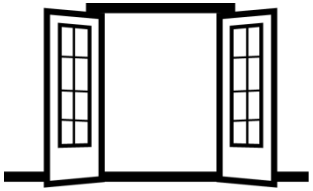
good lighting, fireplace?

What we heard about a **Cafe**

Who?

All

students, faculty, staff, community, outside researchers



Where?

Near the entrance,

could overlap with 24 hr. space.

Easy access to: loading dock, entrance, event space …..and outdoor space

What?

A food-oriented social space

for: eating, drinking, socializing, checking email, studying, homework, watching movies

Good/ varied lighting + Acoustic (and smell) separation

Tools:

self-service vending and hot/cold/bottle water dispenser

space to lock valuables

Tables, booths, art, “phone booths”

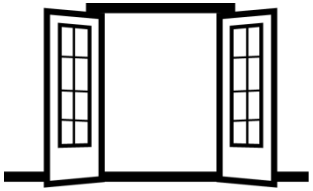
Wi-Fi

What we heard about a **Digital Media Hub**

Who?

All

students, faculty, staff, outside researchers



Where?

Near prototyping/making/ creating, service point, gaming studio, classroom, recording/listening.

Far from nooks/carrels, café, legacy reading

What?

Actively creating media & collaborating

create/display/share

Printing/scanning of physical objects

make videos, podcasts, posters, digital storytelling, websites, interactive media

Tools:

Equipment storage/ retrieval, flexible space and technology

Teaching space

Reservable space

Telepresence/VC/Live Broadcasts

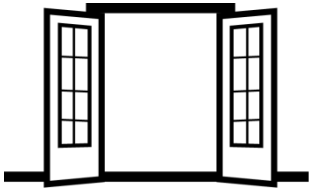
What we heard about **Exhibit**

Who?

Open to everyone

+

Exhibit Creators: Provide space for student work & faculty/staff work (in addition to Special Collections)



Where?

Central gathering

Near event space, digital media studio

+ pop up exhibits

Near special collections

What?

Display Materials that draw people in

Space for experimentation = Incubator space, “library test kitchen”

Accessible

Rotating

Increase visibility

Tools:

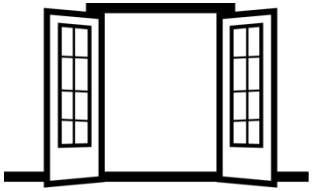
Good lighting, flexible display options for different sizes/shapes/formats

What we heard about **Prototyping/Making/Creating**

Who?

All

students, faculty & staff



Where?

Near: digital media hub, exhibit, events space, meeting/consult spaces, teaching/classroom

What?

Public brainstorming

Research/Teaching/ Learning through making

Tools:

Basic tool box,

lots of writing surfaces,

cutting mats, recycling/trash cans,

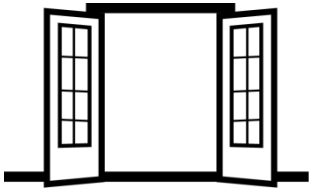
digital tools (Adobe, Rhino, GIS?)

What we heard about **Group Studies**

Who?

All

students, faculty & staff



Where?

Throughout the building

What?

Acoustically separated "rooms"

variety of sizes, variety of reservability, variety of levels of technology

Provide for a variety of uses and include adjustability/flexibility

Tools:

Project tables/ spaces to spread out / get messy

Adjustable lighting, tables and chairs

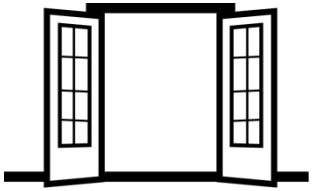
Whiteboards, large screens/monitors

What we heard about **Nooks / Carrels**

Who?

All

Students, Faculty & Staff



Where?

Throughout the building

but especially in areas that are tucked away or surrounded by books

What?

Protected/closed spaces to: campout, sleep, read, study, write, work quietly

24 hr. access?

Tools:

Task lighting, adjustable height desk and chairs,

clear protocol and policies

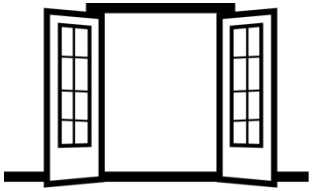
Outlets, lockable storage, security, shelves

What we heard about **Outdoor space**

Who?

All

students, faculty, staff, community, outside researchers, visitors



Where?

Rooftop

Around the perimeter of the building

What?

Design that encourages a range of activity/sound levels,

fully accessible, amphitheater classroom for speeches, readings, lectures

Water feature?

Tools:

Movable seating

Blanket/towels for lawn study

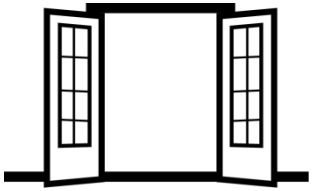
How do you extend the seasons? Heat lamps? Umbrellas? Sun room?

What we heard about **recording/listening**

Who?

All

students, faculty, staff, outside researchers,



Where?

Near special collections and Digital Media Hub

What?

For: Oral history recording, watching videos, listening/studying music, practicing language

Some individual & some group

Tools:

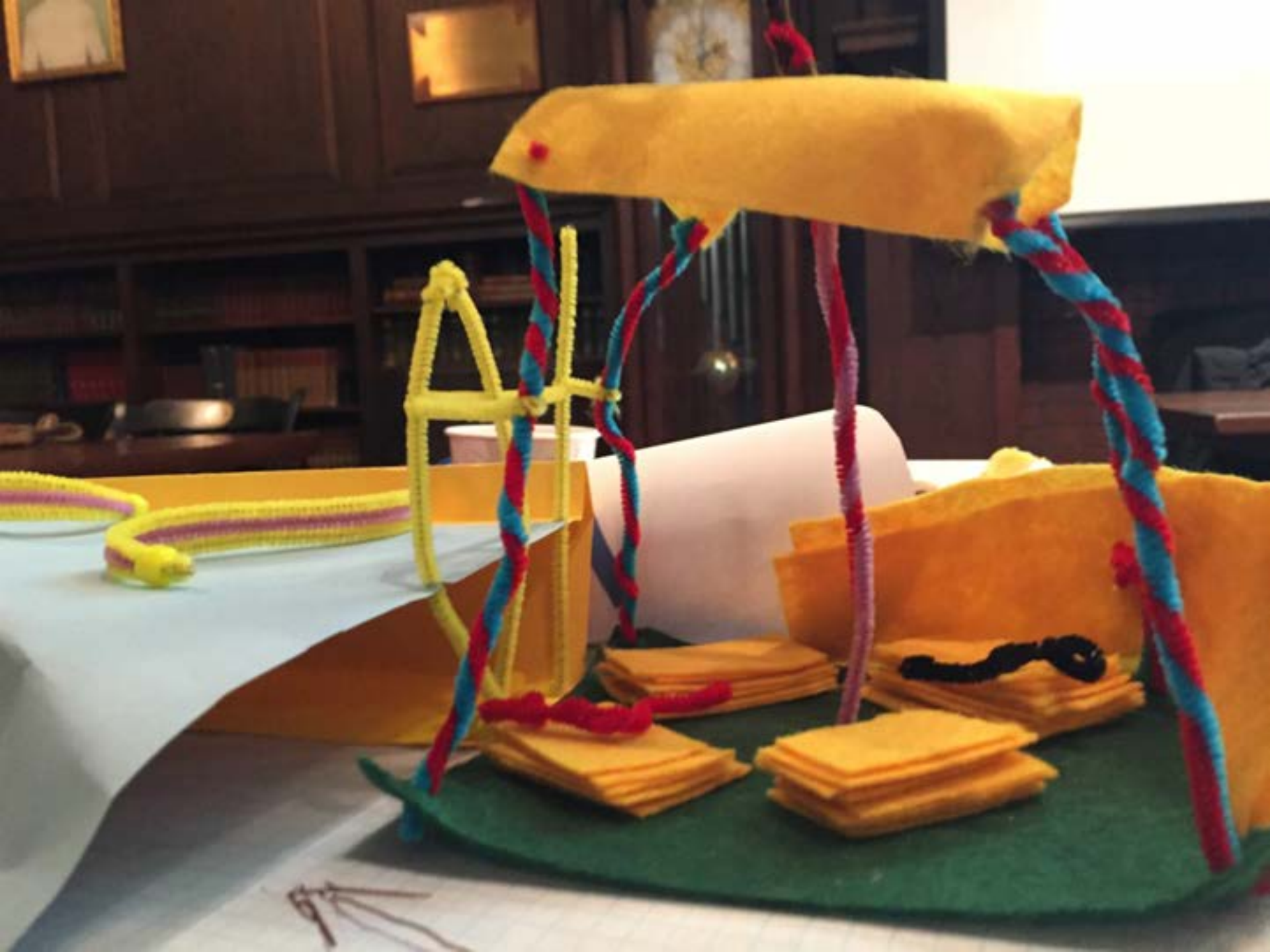
Multiple outlets, considerable writing spaces

Analog and digital tools + pc & apple

prototype a “mini-library”

10.21 // SPACE CHARACTERISTICS

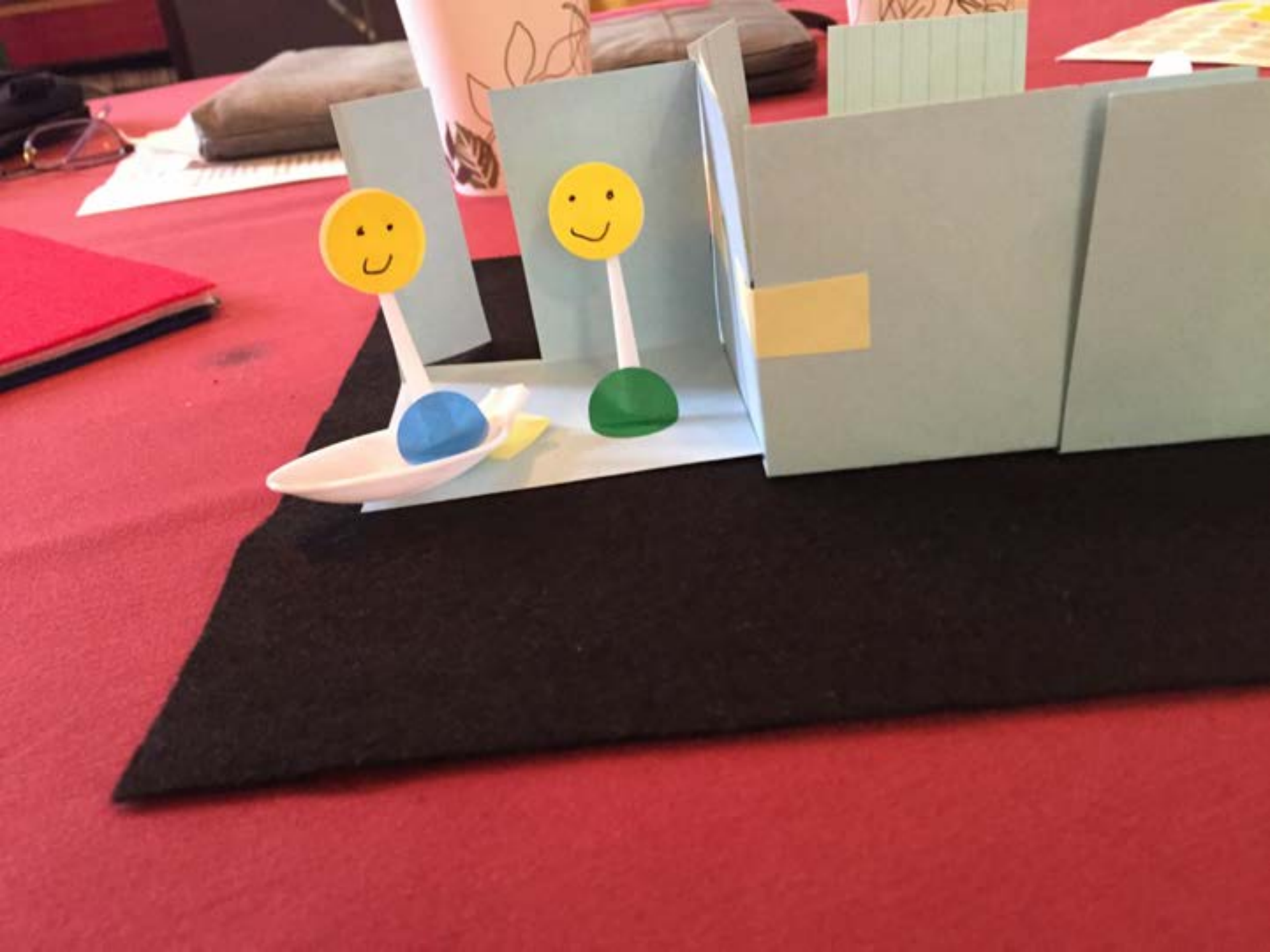
coffee



Art
Computers
Russian
Spanish

MAKE
makerspaces (messy)
CURE
(yoga)
(treadmill desks)
SOLVE.
large open space for lectures, exibits, meetings
(floor) power grid. as users walk, they generate power that can be used
treadmill desks
bike
LEARN
tele pr. robot pilot
FUEL

whiteboard



Lessons of Prototyping…

ADJACENCIES:

- Find ways to accommodate groups and individuals near each other
- Interdisciplinary hub: shared teaching/collaborative spaces and a curated reference collection – focuses inward and outward
- Transitioning between spaces: social/public ***TO*** private
- Stacks can be natural boundaries

Lessons of Prototyping…

CHARACTER:

- Noise levels: Layer privacy and quiet as you move away from the main entry (both up and down?)
  - *“sound is a huge piece of where you learn best”*
- Connections to nature: *“sort of outdoor, sort of indoor”*
- Light, comfort, synergy

Lessons of Prototyping...

USER CONTROL:

- Flexibility + empower users with ways to control their environment
  - *Users/individuals/groups have **control to change** spaces for their use/learning style or needs*

+

- Range of spaces and seating types to pick from (**go find "your" space**):
  - *Individual + shared study spaces, collaborative spaces, spaces with technology*
  - *Meditation/thinking space*

Provide Feedback Here:

http://www.smith.edu/libraryproject/feedback.php