OVERVIEW

Today we are **SHARING**:



- Overarching themes and key comments collected during the Fall Engagement sessions
- Working Groups: membership, topics, & draft philosophies
- Detailed overview of anthropological consultant, brightspot's, research process and touchpoints

Today we are **ASKING**:



Created by Petr Papasov from Noun Project How are you using **TECHNOLOGY** in the library? What technology do you bring with you?

CAFÉ – What is it like? What is served there?

ACTIVE // QUIET space spectrum map

Characteristics of **BROWSING**

WHAT'S MISSING?

What **SERVICES** are you looking for in the Library?

INSIDE // **OUTSIDE** – what happens where?

Library Redesign Engagement Sessions









895

participants

ENGAGEMENT DAYS

3 summer

5 fall

SESSIONS

30

10 House Teas & 5 Straw Polls

*does not include survey participants

FACULTY // STUDENTS // STAFF // ALUMNAE

Summary of Engagement Sessions

Space Types: What are the kinds of spaces you come to the library for? What are the characteristics of those spaces? What is like where you study? 09/23, 10/14, 10/15, 10/21, 11/04 + House teas

Research: What is your research process? 09/23

Collections for Research and Teaching: (general themed session + Faculty Lunches #2 and #3). 09/24, 10/15, 10/21

Technology and Tools for Teaching, Learning and Research: 09/23

"Flexibility": Exploring Fixed vs. Flexible vs.
Evolving in the library. 09/23

Diversity: How to make the library welcoming to all. 10/21 - 2 sessions

Accessibility: Exploring universal design and accessibility needs to support teaching learning and research in the library. *10/21*

Sustainability: What Makes a Sustainable Library? A Campus Conversation - help frame our thinking about library programming as it relates to sustainability. *11/05*

Summary of Engagement Sessions

Student Advisory Committee*

- Molly Ackerman '17, Architecture
- Michelle Chen '19, Economics
- Cara Dietz '19, Environmental Science & Policy (intended)
- Sarah Evans '18, co-chair, Study of Women & Gender
- Katie Ferrall '16, Government
- Julia Franchi-Scarselli '18, Art History and Environmental Science & Policy (intended)

- Alana Kepler '19, undeclared
- Vivian Wang '19, Engineering
- Lyn Watts '17, Geoscience
- Maria Wood AC, co-chair, American Studies
- Kim Zhang '19, Economics and Government (intended)

^{*} Led additional campus outreach including: (10) House Teas, tabling in the Campus Center with "straw polls" and the posting of sessions' details each week around campus

Straw Polls

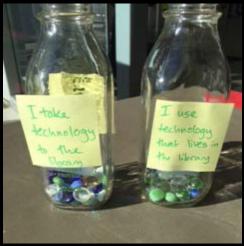












Working Group Consultations

Vision

Faculty Council; President; Library Committee; Library Leadership Team; peer vision statements

Sustainability

CEEDS; SGA Sustainability Committee; Student sustainability organizations

Approximately 70 students, faculty, and staff > Sustainability lunch on 11/5

Teaching / Seminar / Instruction Spaces and Technology

Teaching librarians and archivists > two surveys
Report of the Strategic Plan working group on classrooms
Current data on teaching in the libraries

User/Study Spaces

Students and faculty through Shepley Bulfinch themed user engagement sessions

Students and faculty through Brightspot research (survey, interviews, focus groups, dscout missions, anthropology student observations)

Student Engagement Committee Library staff through "Libraries of Envy" Google site

Special Collections

Special Collections staff – facilitated by Shepley Bulfinch Archives and Book Studies Concentrators; Alumnae Association; ETS

Co-Occupants

All-campus call for proposals > more than 30 proposals 23 interviews

Collections

CAP report out 10/14
Faculty engagements 10/15 and 10/21
Committee on the Library 10/20
Librarian liaisons 11/6
Special Collections Working Group 10/21
Sustainability Working Group
Student Curriculum Committee

Staff Spaces

Library staff - all-staff workshop facilitated by Shepley Bulfinch (11/5)

Library Leadership Team; Campus Sustainability and Planning Shepley Bulfinch

Service Model

Library staff – all-staff workshop facilitated by Shepley Bulfinch 11/4

Students and faculty through Shepley Bulfinch themed user engagement sessions

Students and faculty through Brightspot research (survey, interviews, focus groups, dscout missions, anthropology

Co-Occupants super set / applicants*

- Tyler Dining Room
- 5 College Learning in Retirement
- ADA Comstock Lounge
- Café/Food Service
- Caverno Room
- CMP & Film Studies
- Digital Media Hub (assumes co-location of multiple applicants)
- ETS (Instructional Technologist Group)
- 5 College Center for East Asian Studies

- Historic Dress Collection
- Humanities Works
- Kahn Liberal Arts Institute
- Learning Commons (assumes co-location of multiple applicants)
- Spatial Analytics Lab
- Sophia Smith Furniture Collection
- Events Management
- WFI/Conway Center

*Above is full list of applications (some headings include multiple groups) reviewed – refer to Co-Occupant's poster for process and criteria information

User / Study Spaces Working Group

Space Characteristic





SIZE



NOISE

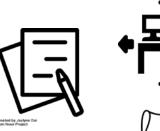


OPENNESS











OVERVIEW

Provide Feedback Here:

http://www.smith.edu/libraryproject/feedback.php