



ORAL HISTORY AGREEMENT

Smith College Special Collections

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_____ (Donor / Interviewee) do herein convey title
of our interview(s) to the Smith College Special Collections (Donee). Donated interview materials
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edited copies of that recording, as well as all transcripts and accompanying materials related to
the project (interview guides, correspondence, et cetera).

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2. Copyright (interviewer and interviewee both choose and initial the same one option):

_____ (interviewee initial) and _____ (interviewer initial)

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_____ (interviewee initial) and _____ (interviewer initial)

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_____ (interviewee initial) and _____ (interviewer initial)

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_____ (interviewee initial) and _____ (interviewer initial)

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3. Access Restrictions:

_____ (interviewee initial, as appropriate)

By initialing here, I indicate that I (interviewee) wish to close my interview until (m/d/y) _____

_____ (interviewee initial, as appropriate)

By initialing here, I (interviewee) indicate that I wish to be identified by a pseudonym in my oral history and in all descriptions of my oral history.

4. Materials covered by this instrument shall be subject to subpoena or other lawful process, subject further to any rights, privileges, or defenses that the Donor, the Donee, or any other person may invoke to prevent compliance with the said subpoena or other lawful process. To insure Donor the opportunity to raise such rights, privileges, or defenses, the Donee shall notify the Donor or her/his representative, so long as the Donor lives, as expeditiously as possible of the receipt of such subpoena or other lawful process.

Description of Interview

Interview Date and Place

